

Assessment	Details	How is this assessment marked, moderated and feedback to students?
1	Film Studies: Year 12 assessment Component 1 Section A Hollywood essay question, Component 2 section A Global Film essay question Media Studies Year 12 assessment Combination from Components _Newspapers and Advertising, Magazines. Question	Class test marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
2	Film studies: In class essay as above Component 1 Section B American essay question, Component 1 Section C British Film essay question Media Studies Year 12 assessment/in class essay Combination from Components –TV , Film and Music Video	CWK is marked by giving general advice twice until a full length draft is produced. Teachers will thoroughly mark it once only (unless there are problems with the coursework). Teachers must give general advice only. Teachers may hold tutorials to give spoken feedback about a particular section of the cwk.
3	CW completed in term 3 Year 12 Assessment Summer term = Revision combination of above with addition of micro unit e.g. Radio	2 x class tests marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
Homework	How is homework used to support learning?	How is homework marked and feedback to students
	Homeworks will normally be a preparative exercise to read and take notes on a topic/text or one of the essays mentioned below. One task should be set per week per teacher.	Homeworks are not marked unless it is one of the essays or coursework – see below. The teacher will check to see if the homework is completed to a good standard – to redo if not
In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	The majority of in class assessment will be through speaking: questioning and short feedback presentations to the class or the teacher. However, 'hi-frequency/low stakes' type assessments may also be used.	Marking comments would be seen in the essays and coursework drafts only.
Any other information	Each teacher will also set 2 other assessments throughout the year to be completed in class or at home to show progress throughout a topic/unit. These will be marked in the same way as mentioned above. We expect the yr12 and 13 students to have a good knowledge of the assessments by referring to the syllabus or sample mark schemes. In the run up to exams, teachers may set a variety of revision essays that will be marked using the above procedure, or through spoken feedback. Teachers will not mark unsolicited essays outside of lesson time. Some of the above assessments may take place in the mocks, depending on timing.	

Assessment	Details	How is this assessment marked, moderated and feedback to students?
1	Film Studies- in class/ y13 assessment Component 2 Section B Documentary Film essay question Component 2 Section C Experimental Film essay question Media Studies Year 13 assessment- Film Industry –Online Bogs Combination from Components	Class test marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
2	Film Studies Y13 assessment/essay question Combination of above and y12 units Media Studies Year 13 assessment- Television - Adbusters Combination from Components _Newspapers and Advertising Question	CWK is marked by giving general advice twice until a full length draft is produced. Teachers will thoroughly mark it once only (unless there are problems with the coursework). Teachers must give general advice only. Teachers may hold tutorials to give spoken feedback about a particular section of the cwk.
3	Film StudiesY13 assessment/essay question Combination of above and y12 units. Media Studies Y13 assessment/essay question Combination of above and y12 units.	2 x class tests marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
Homework	How is homework used to support learning?	How is homework marked and feedback to students
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In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	The majority of in class assessment will be through speaking: questioning and short feedback presentations to the class or the teacher. However, ‘hi-frequency/low stakes’ type assessments may also be used.	Marking comments would be seen in the essays and coursework drafts only.
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