

Assessment	Details	How is this assessment marked, moderated and feedback to students?
1	Poetry Understanding devices assessment Non Fiction Exploring different text types	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
2	Animal Farm speech writing assessment Narrative writing task	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
3	Frankenstein play script S&L assessment	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
Homework	How is homework used to support learning?	How is homework marked and feedback to students
	Weekly homework are set at the beginning of the unit where students are given a choice of activities they can complete. They prepare a short presentation for the end of the unit of their homework.	Homework are assessed by the teacher towards the end of the unit in a specific lesson. Students are to bring in the terms' homework for this lesson. Teachers may ask to see any homework before that date to check progress.
In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	A relevant mid-term assessment will be marked by the teacher, and targets will be set to help the student in the final termly assessment. Discussions, questioning and presentations will be used by teachers to assess progress throughout in class.	Formative comments will be seen in the small exercise book next to the mid term assessment (<i>What Went Well</i> and <i>Even Better If</i>) and next to the final assessment in the larger 'best book'.
Any other information	Assessments are conducted in a 'best book' which is kept in school but parents may wish to see it if requested. The final assessment is conducted under exam conditions with a time limit of 30 minutes with minimal help (plus extra time if needed). Support and scaffolding is given in the preceding lessons to students, not in the assessment itself, unless the teacher makes an exception for a specific student. All assessments are unseen and all students complete the same assessment.	

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1	Travel writing-narrative writing Microelements analysis of film	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
2	Hunger Games Article Writing a Gothic story	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
3	Reading assessment: How is Myop presented in <i>The Flowers</i> ? Much Ado: Character monologues	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
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1	Write about how respect and tolerance are presented at different points. A View from a Bridge: Write a monologue from the perspective of a character.	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
2	Depictions of poverty in Victorian Literature: Transactional writing task Comparative essay of two poems	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
3	Romeo and Juliet news report Film review of the Truman Show/War Horse	This assessment is marked using exemplar material and formative comments (<i>What Went Well</i> and <i>Even Better If</i>) are written as targets. Students are required to 'read and respond' to the marking comments in a follow-up lesson.
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