

## Key Stage 5 Film Studies Curriculum Overview

| Year 12                     | Term 1  | Term 2   | Term 3  | Term 4  | Term 5   | Term 6   |
|-----------------------------|---|--|---|---|--|--|
| Skills                      | Film Studies-<br>Analytical skills                                  | Global Film= Pan's<br>Labyrinth<br>City of God<br>British Film<br>Under the Skin<br>Sightseers | Hollywood Film<br>1930-90<br>Vertigo<br>Do the Right Thing            | American<br>Contemporary Film<br>Boyhood<br>No Country            | NEA Coursework-<br>Planning  | Nea Coursework-<br>Filming, Editing,<br>Writing          |
| Knowledge                   | Film terminology  | Film Form, Meaning<br>and response,<br>Context   | Film Form, Meaning<br>and response, Conte<br>xt                       | Film Form, Meaning<br>and response, Conte<br>xt                   | Planning and<br>research   | Practical Production<br>Editing and writing              |
| Alive and British<br>Values | I am organised  | I am questioning. I<br>can communicate. I<br>value diversity.                                  | I am questioning. I<br>can communicate. I<br>value diversity.         | I am questioning. I<br>can communicate. I<br>value diversity.     | I can plan and<br>research. I am<br>independent                                    | I am organised<br>I am creative                          |
| Assessment                  | Terminology Test<br>In class scene<br>Analysis                      | In Class essays on<br>both Units   | In Class essays in<br>class essays Y12<br>Asst on term 1/2<br>Content | In class essays on<br>Both Films                                  | Recording of Draft<br>Film or Screenplay<br>Writing – Asst Term 3<br>and 4 content | Year 12 Asst on Term<br>3 and 4 Content.<br>Completed CW |
| Careers                     | Academia, Film, TV,<br>Media, Writing,<br>Journalism,<br>Production | Academia, Film,<br>TV, Media,<br>Writing, Journalism,<br>Production                            | Academia, Film<br>Tv, Media, Writing<br>Journalism,<br>Production     | Academia, Film<br>Tv, Media, Writing<br>Journalism,<br>Production | Film and Tv<br>Production  | Film and Tv<br>Production                                |

### How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?

Not applicable to Film Studies- as not studied at KS3/4. Transferable skills from English- essay writing- and Media Studies- terminology.

## Key Stage 5 Film Studies Curriculum Overview

| Year 13                     | Term 1  | Term 2  | Term 3  | Term 4   | Term 5  | Term 6 |
|-----------------------------|---|---|---|--|---|--------|
| Skills                      | Documentary Film  | Silent Film<br>Experimental Film                                    | Revision Programme<br>(continues into T4)                           | Nea Coursework<br>review   | Revision<br>Exam Practice   | NA     |
| Knowledge                   | Film Form, Meaning<br>and response,<br>context                      | Film Form, Meaning<br>and response,<br>context                      | Two-week targeted<br>revision sessions of<br>all modules            | Two-week<br>targeted revision<br>sessions of all<br>modules and NEA<br>troubleshooting | Two-week<br>targeted revision<br>sessions of all<br>modules         |        |
| Alive and British<br>Values | I am questioning.<br>I can communicate.<br>I value diversity.       | I am<br>questioning. I can co<br>mmunicate. I value<br>diversity.   | I can revise.   | I can review.<br>I can revise  | I can revise.   |        |
| Assessment                  | In Class essays<br>Both Modules                                     | In Class essays<br>Both modules                                     | Short essays, Tests<br>on Content.<br>Exam questions                | Short essays, Tests o<br>n Content<br>Exam questions<br>Y13 Asst period.               | Short essays,<br>Tests on Content<br>Exam questions                 |        |
| Careers                     | Academia, Film,<br>TV, Media,<br>Writing, Journalism,<br>Production | Academia, Film,<br>TV, Media,<br>Writing, Journalism,<br>Production | Academia, Film,<br>TV, Media,<br>Writing, Journalism,<br>Production | Academia, Film,<br>TV, Media,<br>Writing, Journalism,<br>Production                    | Academia, Film,<br>TV, Media,<br>Writing, Journalism,<br>Production |        |

### **How will studying this subject in Key Stage Five help students to make their unique contribution to the world?:**

A Level Film Studies is a strong grounding for the study of a university or college Film Studies course, both practically and theoretically. The practical nature of the course will help those wanting to go to film, TV and print production. The theoretical side will prepare those wanting to go into areas such as Screenwriting or reviewing for example. Encouragement to apply for BFI Academy in Bristol. Invited Film makers into school for practical demonstrations/workshops.