

## Key Stage 5 English Language & Literature Curriculum Overview

| Year 12                  | Term 1   | Term 2   | Term 3  | Term 4  | Term 5  | Term 6  |
|--------------------------|--|--|---|---|---|---|
| Skills                   | Paris Anthology  | Paris Anthology  | John Donne Poetry/The Lovely Bones  | John Donne Poetry/The Lovely Bones  | The Great Gatsby/The Lovely Bones   | The Great Gatsby/Introduction NEA   |
| Knowledge                | Linguistic terms, Paris social, historical and political context | Linguistic terms, Paris social, Historical and political context | JD – Poetic terms and context for Donne<br>LB – 1970s USA context and literary techniques | JD – Poetic terms and context for Donne<br>LB – 1970s USA context and literary techniques | GG – 1930s USA context and literary techniques<br>LB- 1970s USA context and literary techniques | GG – 1930s USA context and literary techniques<br>NEA – Considering ideas for comparative study |
| Alive and British Values | We can question, communicate and research                        | We can question, communicate and research                        | We value diversity and choice   | We value diversity and choice   | We can question and value diversity and choice  | We can research. Law and Justice  |
| Assessment               | Analysis of two extracts with reference to Paris.                | Past Paper questions   | Comparing two poems (Donne) and analysis of an extract (LB)                               | Comparing two poems (Donne) and analysis of an extract (LB)                               | Creative recast of a text (GG)/Past Paper questions(LB)   | Past Papers(GG) and plan ideas for the NEA language investigation                               |
| Careers                  | Teaching<br>Publishing   | Teaching<br>Publishing   | Copywriting<br>Publishing   | Copywriting<br>Publishing   | Creative Writing<br>Journalism  | Creative Writing,<br>Journalism   |

### How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?:

This course will build on analytical and creative skills learnt at KS3 and 4. Students will read and discuss a range of texts from a variety of time periods. These texts crossover with texts studied at GCSE such as Macbeth and An Inspector Calls.

## Key Stage 5 English Language & Literature Curriculum Overview

| Year 13                     | Term 1  | Term 2   | Term 3   | Term 4   | Term 5  | Term 6 |
|-----------------------------|---|--|--|--|---|--------|
| Skills                      | NEA/A Streetcar<br>Named Desire   | NEA/A<br>Streetcar<br>Named Desire   | John Donne poetry/<br>The Lovely Bones   | Paris Anthology/The<br>Great Gatsby  | FINAL<br>REVISION   | N/A    |
| Knowledge                   | NEA – Ability to<br>compare different text<br>types on the same<br>theme<br>ASND – late 1940s –<br>social and historical<br>context | NEA – Ability<br>to compare<br>different text<br>Types on the same<br>theme<br>ASND - late<br>1940s - social<br>and historical context | JD – Poetic terms and<br>context for Donne<br>LB – 1970s<br>USA context and<br>literary techniques | GG – 1930s<br>USA context<br>and literary<br>techniques<br>PA - Linguistic terms,<br>Paris social, historical<br>and political context | Final revision of all key<br>concepts and<br>knowledge from Year<br>12 and 13 | N/A    |
| Alive and<br>British Values | We can research<br>We are organised   | We can research<br>We are organised  | We can review<br>We are organised  | We can review<br>We are organised  | We can revise   | N/A    |
| Assessment                  | Completing of different<br>sections of the NEA<br>and extract analysis for<br>Streetcar   | Completing<br>of different sections of<br>the NEA and extract<br>analysis for Streetcar  | Past Paper<br>questions  | Past Paper<br>questions  | Past paper practice   | N/A    |
| Careers                     | Creative writing<br>Journalism  | Creative writing<br>Journalism   | Copywriting<br>Publishing  | Creative Writing<br>Journalism   | Teaching<br>Publishing  | N/A    |

### How will studying this subject in Key Stage Five help students to make their unique contribution to the world?:

This course encourages creative thought and discussion of a range of important topics. The texts are chosen from a variety of social and historical contexts allowing students to understand how attitudes change and develop over time. They are also encouraged to take responsibility for their learning so that when they leave SMRT they are prepared for the challenges of HE or work.