

Key Stage 5 – Theatre Studies

Year	Knowledge	Skills	Alive themes	Justice and Respect
12	<ol style="list-style-type: none"> 1. Drama and theatre (Component 1) Set text Much Ado about Nothing and Theatre Review. 2. Making Theatre (Component 3) 2 extracts performed and a 2000 word review. 	<p>Set text of Much Ado About Nothing is studied in great detail in preparation for the written exam. Students study a political play (Uii) and take an extract to perform based on a practitioner.</p> <p>They then write an 1000 word write up for each performance (2000 in year 12 as 2 extracts performed)</p>	<p>We can communicate. This is very important in our subject as all the students need to communicate with each other as there is a lot of group work.</p> <p>I am creative. In Drama we explore the students creativity, especially in component 2 as they will devise their own piece of theatre. This alive value is woven through everything we do.</p> <p>I am organised. We encourage the students to organise their time as they take part in extra activities and rehearsals.</p>	<p>Exploring power and status through all the set texts. Discussing BLM and LGBTQ+ through the creating of theatre.</p> <p>Looking at justice in set texts (Our Country's Good)</p>
13	<ol style="list-style-type: none"> 1. Drama and Theatre (Comp 1) Our Countrys Good. 2. Making Theatre (Comp 3) final extract performed and 3000 word review completed. 3. Creating theatre. Devising a piece of theatre based on a stimulus and a log book as coursework. 	<ol style="list-style-type: none"> 1. Set text (OCG) is studied in detail in preparation for the written exam. (MAAN) also re-studied this year. 2. The final extract is performed and the 3000 word review is completed. 3. Students work in groups is create a devised piece of theatre based on a stimulus. 	<p>We can communicate. This is very important in our subject as all the students need to communicate with each other as there is a lot of group work.</p> <p>I am creative. In Drama we explore the students creativity, especially in component 2 as they will devise their own piece of theatre. This alive value is woven through everything we do.</p> <p>I am organised. We encourage the students to organise their time as they take part in extra activities and rehearsals.</p>	<p>Exploring power and status through all the set texts. Discussing BLM and LGBTQ+ through the creating of theatre.</p> <p>Looking at justice in set texts (Our Country's Good)</p>