

Key Stage 5 – Music Technology

Year	Knowledge	Skills	Alive Themes	Justice and Respect
12	<ul style="list-style-type: none"> The changes in Popular Music from 1900 to the present and how Music Technology has shaped what we are capable of Musically and what we listen to. Production techniques used in the creation of a recording (Effects, recording practice, Stereo field, Balance etc.) Using a Digital Audio Workstation (DAW) to create modern Music. 	<ul style="list-style-type: none"> Use of a DAW to create bespoke synthesis. Use of a DAW to manipulate samples Use of a DAW to manipulate effects in a creative manner. 	<p>We are creative We can research We are interdependent. We are organised.</p>	Other cultures
13	<ul style="list-style-type: none"> How a modern recording studio functions and the roles of different microphones and leads etc. Compositional skills required to create a successful piece of modern Music. 	<ul style="list-style-type: none"> Correct and safe use of a modern studio. Compositional skills. 	<p>We are creative We can research We can contribute.</p>	
<p>How does this prepare students for the next phase? Students have an extensive knowledge of Music Technology practice, hardware and software. They have learnt how to listen to Music critically and to compose accordingly. They are able to research Popular Musical History and have developed their organisation, creativity, resilience and working interdependently.</p>				