

Music GCSE (Optional)

Board: Eduqas

Skills

Performing, composing, listening, historical contextualisation and critical appraising

You develop these skills through learning four Areas of Study

Knowledge

Area of Study 1: Musical Forms and Devices

Area of Study 2: Music for Ensemble

Area of Study 3: Film Music

Area of Study 4: Popular Music

Assessment

Component 1

Performing (30% of the final grade)

Total duration of performances: 4-6 min

Non-exam assessment: internally assessed, externally moderated; A minimum of two pieces, one of which must be an ensemble performance of at least one-minute duration, the other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an area of study of the learner's choice.

Component 2

Composing (30% of the final grade)

Total duration of compositions: 3-6 min

Non-exam assessment: internally assessed, externally moderated; Two compositions, one of which must be in response to a brief set by WJEC. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.

Examinations

Component 3

Appraising (40% of the final grade)

Written examination: 1 hour 15 min

This component is assessed via a listening examination consisting of eight questions in total, two on each of the four areas of study listed above.

For further details, please see Mr Davies (Head of Music)