

Drama GCSE (Optional)

Board: AQA

Course Content

The course is designed to develop:

- Knowledge, understanding and application of the practical skills of Drama and theatre making
- Theatrical knowledge of the theatre
- Analysis of play text for performance
- Evaluate skills of self, peers and theatre in general
- Increased self and group awareness
- Imaginative, creative communication and social skills

To succeed in this course, you will need:

- A high level of commitment
- A well-developed understanding that what you do or do not do affects others
- To attend a number of theatre visits in the evening and during the day
- To attend some rehearsals during lunch, break, after school and possibly weekends should it be necessary

| Component 1: Understanding drama | + | Component 2: Devising drama (practical) | + | Component 3: Texts in practice (practical) |
|--|---|--|---|--|
| <p>What's assessed</p> <ul style="list-style-type: none"> • Knowledge and understanding of drama and theatre. • Study of one set play from a choice of six. • Analysis and evaluation of the work of live theatre makers. | | <p>What's assessed</p> <ul style="list-style-type: none"> • Process of creating devised drama. • Performance of devised drama (students may contribute as performer or designer). • Analysis and evaluation of own work. | | <p>What's assessed</p> <ul style="list-style-type: none"> • Performance of two extracts from one play (students may contribute as performer or designer). Free choice of play but it must contrast with the set play chosen for Component 1. |
| <p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 1 hour and 45 minutes • Open book • 80 marks • 40 % of GCSE | | <p>How it's assessed</p> <ul style="list-style-type: none"> • Devising log (60 marks) • Devised performance (20 marks) • 80 marks in total • 40 % of GCSE | | <p>How it's assessed</p> <ul style="list-style-type: none"> • Performance of Extract 1 (20 marks) and Extract 2 (20 marks) • 40 marks in total • 20 % of GCSE |
| <p>Questions</p> <ul style="list-style-type: none"> • Section A: multiple choice (4 marks). • Section B: four questions on a given extract from the set play chosen (44 marks). • Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks).] | | <p>This component is marked by teachers and moderated by AQA.</p> | | <p>This component is marked by AQA.</p> |

For further details, please see Miss Jones (Head of Drama)