

Year 12 Music Curriculum Overview

Year 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Aural awareness. Music IT software use.	Advanced score reading. Rehearsing and performing.	Composing idiomatically. Historical enquiry.	Composing to commission. Essay writing.	Revision & exam Technique. Proof reading	Rehearsing and Performing
Knowledge	Popular music styles in the 20th Century. Music software. Discussing music	Developments in Musical Theatre Symphonic structures 1750-1900.	Changes in instrumentation 1750-1900. Programme music.	Patronage 1750-1900. Classical structures and techniques in composition.	Using evidence and conflicting historical Perspectives.	Impressionism and expanded tonality.
Alive and British Values	We are creative	We can research	We are independent	We are organised	We are resilient	We value ourselves
Assessment	Written	Performance	Written	Written	Written	Performance
Careers	Journalist	Analyst	Historian	Author	Academic	Performer

How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?:

Students will extend their knowledge of theory. They will learn how to listen critically as musical analysts and as performers to more complex music. They will be able to show leadership and authority as ensemble performers and soloists. They have fluency in using advanced techniques within music specialist software as a compositional tool. They will become more aware of the connections between music and its historical and social context. They will develop the initiative, organisation, creativity and resilience to work independently.

Year 13 Music Curriculum Overview

Year 13	Term 1	Term 2	Term 3	Term 4	Term 5
Skills	Advanced theory and applied analysis.	Advanced aural analysis	Developing musical material.	Performing under pressure	Revision and exam techniques
Knowledge	Neo-Classicism. Composing to a brief.	Popular music in the 20th century. The essay revisited	Classical compositional techniques/	Modernism: Atonalism and Serialism	Advanced essay writing skills
Alive and British Values	We are creative	We can contribute	We are organised	We are creative	We are resilient
Assessment	Written	Written	Written	Performance	Written
Careers	Composer	Performer	Composer	Performer	Academic

How will studying this subject in Key Stage Five help students to make their unique contribution to the world?:

We want all students to experience, engage with and develop an understanding of a wide variety of genres and styles of music, to develop the techniques and skills that enable them to create, play, analyse and critically listen, to appreciate the spiritual, historical, political and social forces that shape music and its role in the formation and expression of collective and individual personality.