

## Year 12 English Literature Curriculum Overview

Year 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Skills</b>	<i>Streetcar Named Desire and Mean Time</i> by Carol Ann Duffy - <b>close analysis</b>	<i>Streetcar Named Desire and Mean Time</i> by Carol Ann Duffy - <b>close analysis supported with context and critical interpretations</b>	Duchess of Malfi and Whitsun Weddings – <b>comparative analysis and essay skills</b>	Duchess of Malfi and Whitsun Weddings - <b>comparative analysis and essay skills</b>	Exam prep and essay skills -	Coursework: comparing one pre and one post 2000 novel
<b>Knowledge</b>	Dramatic and Poetic techniques	1940s American South and 1990s Britain	Mid to early twentieth Britain and Renaissance Revenge Tragedies	Mid to early twentieth Britain and Renaissance Revenge Tragedies	Consolidation of prior topics	
<b>Alive and British Values</b>	Civil liberty Democracy I can communicate I am questioning	Civil liberty Democracy I can communicate I am questioning	Civil liberty Democracy I can communicate I am questioning	Civil liberty Democracy I can communicate I am questioning	Civil liberty Democracy I can communicate I am questioning	Civil liberty Democracy I can communicate I am questioning
<b>Assessment</b>	Extract or poem analysis	Extract or poem analysis	Comparative essay	Comparative essay	Comparative essay	Comparative essay
<b>Careers</b>	Journalism, Theatre, PR, Teaching	Journalism, Theatre, PR, Teaching	Journalism, Theatre, PR, Teaching	Journalism, Theatre, PR, Teaching	Journalism, Theatre, PR, Teaching	Journalism, Theatre, PR, Teaching

### How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?:

- Comparative analysis
- Developing linguistic analysis with specific contextual detail
- Exploring different interpretations, especially integrating critical perspectives
- Honing academic register and precise communication

## Year 13 English Literature Curriculum Overview

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<b>Skills</b>	Deep analysis Autonomous reading	Dramatic and poetic techniques and comparison	Productive discussion of contexts in writing	Using supporting extracts	Autonomous, independent wider reading	Revision Interleaving
<b>Knowledge</b>	Social historical context of Jacobean/Renaissance	Hamlet John Donne	Hamlet John Donne	Independent coursework comparison	Unseen texts for the Classic Realist and Modernist eras	
<b>Alive and British Values</b>	Civil liberty Democracy I can communicate I am questioning	Civil liberty Democracy I can communicate I am questioning	I value Justice and Respect	I am creative I am questioning	We are interdependent	
<b>Assessment</b>	Hamlet extract question	Donne 1 hour question	Mocks	Coursework	Full mocks	
<b>Careers</b>	Journalism	Literary critic				

**How will studying this subject in Key Stage Five help students to make their unique contribution to the world?**

Rich discussion of familial relationships, loyalty and betrayal.

Students learn about the Elizabethan and Jacobean era in detail and how life and humanity have developed.

Strong academic foundation for further studies; with many significant opportunities.