

Year 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Paris Anthology	Paris Anthology	John Donne Poetry/The Lovely Bones	John Donne Poetry/The Lovely Bones	The Great Gatsby/The Lovely Bones	The Great Gatsby/Introduce NEA
Knowledge	Linguistic terms, Paris social, historical and political context	Linguistic terms, Paris social, Historical and political context	JD – Poetic terms and context for Donne LB – 1970s USA context and literary techniques	JD – Poetic terms and context for Donne LB – 1970s USA context and literary techniques	GG – 1930s USA context and literary techniques LB- 1970s USA context and literary techniques	GG – 1930s USA context and literary techniques NEA – Considering ideas for comparative study
Alive and British Values	We can question, communicate and research	We can question, communicate and research	We value diversity and choice	We value diversity and choice	We can question and value diversity and choice	We can research. Law and Justice
Assessment	Analysis of two extracts with reference to Paris.	Past Paper questions	Comparing two poems (Donne) and analysis of an extract (LB)	Comparing two poems (Donne) and analysis of an extract (LB)	Creative recast of a text (GG)/Past Paper questions(LB)	Past Papers(GG) and plan ideas for the NEA language investigation
Careers	Teaching Publishing	Teaching Publishing	Copywriting Publishing	Copywriting Publishing	Creative Writing Journalism	Creative Writing, Journalism

How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?:

This course will build on analytical and creative skills learnt at KS3 and 4. Students will read and discuss a range of texts from a variety of time periods. These texts crossover with texts studied at GCSE such as Macbeth and An Inspector Calls.

Year 13	Term 1	Term 2	Term 3	Term 4	Term 5
Skills	NEA/A Streetcar Named Desire	NEA/A Streetcar Named Desire	John Donne poetry/ The Lovely Bones	Paris Anthology/The Great Gatsby	FINAL REVISION
Knowledge	NEA – Ability to compare different text types on the same theme ASND – late 1940s – social and historical context	NEA – Ability to compare different text Types on the same theme ASND - late 1940s - social and historical context	JD – Poetic terms and context for Donne LB – 1970s USA context and literary techniques	GG – 1930s USA context and literary techniques PA - Linguistic terms, Paris, social, historical and political context	Final revision of all key concepts and knowledge from Year 12 and 13
Alive and British Values	We can research We are organised	We can research We are organised	We can review We are organised	We can review We are organised	We can revise
Assessment	Completing of different sections of the NEA and extract analysis for Streetcar	Completing of different sections of the NEA and extract analysis for Streetcar	Past Paper questions	Past Paper questions	Past paper practice
Careers	Creative writing Journalism	Creative writing Journalism	Copywriting Publishing	Creative Writing Journalism	Teaching Publishing

How will studying this subject in Key Stage Five help students to make their unique contribution to the world?:

This course encourages creative thought and discussion of a range of important topics. The texts are chosen from a variety of social and historical contexts allowing students to understand how attitudes change and develop over time. They are also encouraged to take responsibility for their learning so that when they leave SMRT they are prepared for the challenges of HE or work.