

Year 12 Drama and Theatre Studies Curriculum Overview

Year 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Written Paper: Much Ado About Nothing	Scripted Performance	Written Paper: Much Ado About Nothing	Scripted Performance	Written Coursework	Written Paper: Live Theatre
Knowledge	Analysing and evaluating a play	How to rehearse and perform a text in the style of a practitioner	Analysing and evaluating a play	How to rehearse and perform a text in the style of a practitioner	Writing about a practitioner and rehearsal process	Theatre terminology. How to evaluate a performance.
Alive and British Values	We are Creative and Questioning	We value ourselves	We are Creative and Questioning	We are Creative and Questioning	We are Creative and Questioning	We are Creative and Questioning
Assessment	Written Exam	Practical Exam	Written Exam	Practical Exam	Written Exam	Written Practice Essays
Careers	Teaching, Journalism	Acting, Directing.	Teaching, Journalism	Acting, Directing.	Playwright, Journalist.	Theatre Critic

How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?:

Unfortunately, there are no KS3 Drama lessons in this school.

Drama A-level is structured in a very similar way to GCSE. There is a practical devised unit, a practical scripted unit, written coursework and a written exam where students write about a set text and review a live theatre performance they have seen. The A Level is in greater depth and the plays studied more challenging.

Year 13	Term 1	Term 2	Term 3	Term 4	Term 5
Skills	Written Paper: Our Country's Good	Devised Performance	Written Paper: Our Country's Good	Written Coursework	Written Paper: Revision
Knowledge	Analysing and evaluating a play	How to create and perform in the style of a practitioner	Analysing and evaluating a play	Writing about a practitioner and rehearsal process	Theatre terminology. How to evaluate plays.
Alive and British Values	The rule of Law	We value ourselves	The rule of Law	We are Creative and Questioning	We are Creative and Questioning
Assessment	Written Exam	Practical Exam	Written Exam	Written Exam	Written Practice Essays
Careers	Teaching, Journalism	Acting, backstage, directing.	Teaching, Journalism	Playwright, Journalist.	Theatre Critic

How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?:

Unfortunately, there are no KS3 Drama lessons in this school.

Drama A-level is structured in a very similar way to GCSE. There is a practical devised unit, a practical scripted unit, written coursework and a written exam where students write about a set text and review a live theatre performance they have seen. The A Level is in greater depth and the plays studied more challenging.