

Year 12 English Language and Literature Assessment



Data Drop	What assessment(s) informs this data drop?	How is this assessment marked, moderated and feedback to students?
1	Paris Anthology question	1 hr class test marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
2	Exam style question on Heaney or Donne and The Lovely Bones	45/60 minute class test, marked using exam criteria, sample shared with coteacher, marked using side annotations of AOS and two WWW and EBI comments.
3	Anthology question (comparison) and poetry (Donne or Heaney)	2 x 45/60 minute tests, marked using exam criteria, sample shared with coteacher, marked using side annotations of AOS and two WWW and EBI comments.
Homework	How is homework used to support learning?	How is homework marked and feedback to students
	Homeworks will normally be a preparative exercise to read and take notes on a topic/text or one of the essays mentioned below. One task should be set per week per teacher.	Homeworks are not marked unless it is one of the essays – see below. The teacher will check to see if the homework is completed to a good standard – to redo if not.
In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	The majority of in class assessment will be through speaking: questioning and short feedback presentations to the class or the teacher. However, 'hi-frequency/low stakes' type assessments may also be used.	Marking comments would be seen in the essays only.
Any other information	Each teacher will also set 2 other assessments throughout the year to be completed in the same way as mentioned above. We expect the yr12 and 13 students to have a schemes. In the run up to exams, teachers may set a variety of revision essays Teachers will not mark unsolicited essays outside of lesson time. Some of the	a good knowledge of the assessments by referring to the syllabus or sample mark that will be marked using the above procedure, or through spoken feedback.



Year 13 English Language and Literature Assessment



Data Drop	What assessment(s) informs this data drop?	How is this assessment marked, moderated and feedback to students?
1	Streetcar and The Great Gatsby essays	Class test marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
2	Streetcar and The Great Gatsby essays (plus coursework)	CWK is marked by giving general advice twice until a full-length draft is produced. Teachers will thoroughly mark it once only (unless there are problems with the coursework). Teachers must give general advice only. Teachers may hold tutorials to give spoken feedback
3	Streetcar and The Great Gatsby essays, plus revision essays from year 12	2 x class tests marked using exam criteria, sample shared with co-teacher, marked using side annotations of AOS and two WWW and EBI comments.
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	Homework will normally be a preparative exercise to read and take notes on a	Homeworks are not marked unless it is one of the essays or coursework – see below.

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In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	The majority of in class assessment will be through speaking: questioning and short feedback presentations to the class or the teacher. However, 'hi-frequency/low stakes' type assessments may also be used.	Marking comments would be seen in the essays and coursework drafts only.

Any other information	Each teacher will also set 2 other assessments throughout the year to be completed in class or at home to show progress throughout a topic/unit. These will be marked in the same way as mentioned above. We expect the yr12 and 13 students to have a good knowledge of the assessments by referring to the syllabus or sample mark schemes. In the	
	run up to exams, teachers may set a variety of revision essays that will be marked using the above procedure, or through spoken feedback. Teachers will not mark	
	unsolicited essays outside of lesson time. Some of the above assessments may take place in the mocks, depending on timing.	