

<p>Year 12</p>	<p>Reimagining of Film with other/substituted characters as an Approach to the Study of Ideology</p> <p>Planning NEA Coursework – Short Film/Screenplay/Storyboard Creation of individual project in response to Brief</p>	<p>Term 3</p> <p>Term 6</p>	<p>By developing creative/imaginative instincts as a learning approach. substituting characters in a range of the students chosen film s to show aspects social, political and cultural ideology.- feminism, ethnicity, right vs left wing.</p> <p>By developing individual creative instincts. Students, following a period of research, draft ideas for their chosen film. Utilising knowledge of genre and techniques.</p>
<p>Year 13</p>	<p>Filming/Editing NEA Coursework – Short Film/Screenplay/Storyboard Creation of individual project in response to Brief</p> <p>Students create their own Knowledge Organisers for each film/modules of the course-</p>	<p>Term 1</p> <p>Term 3-4</p>	<p>Students Film and then Edit their own film production or screenplay/storyboard- using creative instincts and in response to ‘expectations’ of genre/length/techniques.</p> <p>By using a class material and own research into the topic the students create a knowledge organiser of their own choice – ideally suited to their style and suitable for revision. Encouraging fresh ways of approaching the curriculum material</p>

Term	Alive Theme	What we do	How it helps students to develop that Alive theme
1	I am Organised I can Plan	Studying Film Terminology and Technique as an Introduction	New start – Organisation of Folder – Learn and Collect New Terminology.
2	I am Questioning I value Diversity and Choice I can Research	Studying Hollywood Studying Global Film	Students are studying new subject and possibly new periods of time. Students need to research into new Directors, Contexts and question their knowledge and understanding. Curriculum chosen to represent a range sexuality, ethnicity, gender and class representations
3	I am Questioning I value Diversity and Choice I can Research I can Revise	Assessment Studying Get Out/ Little Women-American Film	Students are studying new subject and possibly new periods of time. Students need to research into new Directors, Contexts and question their knowledge and understanding. Curriculum chosen to represent a range sexuality, ethnicity, gender and class representations Assessment preparation
4	I am Questioning I value Diversity and Choice I can Research	Studying UTS – Kevin British Film	Students are studying new subject and possibly new periods of time. Students need to research into new Directors, Contexts and question their knowledge and understanding. Curriculum chosen to represent a range sexuality, ethnicity, gender and class representations
5	I can Revise I am Organised I am Resilient	Revision Assessment	Students are examined on the Course material from the first two units.
6	I am Creative I am Organised I am Independent	Coursework	Students plan coursework, Drafting Creative ideas following the Brief. Focus on guided independent work

Term	Alive Theme	What we do	How it helps students to develop that Alive theme
1	I Can Review I am Creative I value Myself/ I can Communicate I Can Research	Coursework Completion Studying Documentary	Finish Coursework. Students present to other students. Students research documentary making/makers Curriculum chosen to represent a range sexuality, ethnicity, gender and class representations
2	I am Questioning I value Diversity and Choice I Can Research	Studying Silent Cinema Studying Experimental Film	Students are studying new subject and possibly new periods of time. Students need to research into new Directors, Contexts and question their knowledge and understanding. Curriculum chosen to represent a range sexuality, ethnicity, gender and class representations
3	I Can Revise I Can Review I am Creative I am Organised	Students revise whole curriculum in preparation for examinations – including creation of knowledge organisers for all units Coursework Review Period	Students review the coursework completed and make minor changes to reflect further experience/knowledge. Students start to revise whole curriculum in preparation for examinations.
4	I Can Revise I am Creative I am Resilient	Students revise whole curriculum in preparation for examinations – including creation of knowledge organisers for all units Revision	Students revise whole curriculum in preparation for examinations.
5	I Can Revise I am Creative	Students revise whole curriculum in preparation for examinations – including creation of knowledge organisers for all units.	Students revise whole curriculum in preparation for examinations.