

<b>Data Drop</b>	<b>What assessment(s) informs this data drop?</b>	<b>How is this assessment marked, moderated and feedback to students?</b>
1	October Half term – Natural Forms Observational portfolio sheet + any homework in sketchbook and initial artist research.	Assessment sticker with www / ebi style feedback comment and predicted grade. Written comments in sketchbook assessment sheet.
2	February Half term – Natural Forms final piece + Sketchbook + portfolio sheet	Interim assessment written feedback in front of sketchbook and current grade / target grade. Verbal feedback in 1:1 tutorials.
3	May Half Term - Continuous assessment of progress June Mock Exam – Poster and Portraits observational studies	Mock exam grade and sticker assessment on portfolio sheet. Verbal feedback in 1:1 tutorials.

<b>Homework</b>	<b>How is homework used to support learning?</b>	<b>How is homework marked and feedback to students</b>
	Homework is used to support development of skills and finish lesson tasks. Homework is also used to support the development of artists research, embedding the knowledge skills, techniques used by the artist. It is used to embed independent working habits	Marked with the student during lesson time and verbal feedback / written feedback in front of sketchbook with checklist of tasks to complete.

<b>In class and in books</b>	<b>What strategies are used to deliver effective feedback and assessment to students during lessons?</b>	<b>What marking and feedback would we expect to see in an exercise book or folder in this subject?</b>
	Continuous assessment, Verbal assessment in lessons, students / teacher record set targets in their sketchbooks during lesson tutorials.	Assessment sheet in front of sketchbook for set tasks – comment and target columns. Interim assessment grades / comments at end of assessment sheet. Assessment stickers on portfolio sheets - Traffic lights.

<b>Any other information</b>	* Please note all coursework is marked heuristically as one body of work. No one piece of work carries its own mark. Coursework consists of two projects – Natural Forms and Posters & Portraits
------------------------------	---

<b>Data Drop</b>	<b>What assessment(s) informs this data drop?</b>	<b>How is this assessment marked, moderated and feedback to students?</b>
1	Interim assessment to review summer homework during second week of September. October Half Term Interim assessment on Poster and Portraits Personal responses	Written feedback in front of sketchbook and verbal feedback.
2	January – Coursework moderation. All coursework is submitted at the start of term 3 and is then kept for moderation by teachers. No further work can be completed after this deadline.	All coursework is internally assessed by at least two teachers - with one other "clean" teacher used to moderate. When marks are finalised a mark out of 96 is recorded for the coursework component – students will be aware of this but note that a grade is not awarded at this point – this is calculated by AQA in the summer.
3	February Half Term – Externally Set Assignment (exam) – Continuous Assessment	Progress and feedback recorded in students' exam booklet (this is in their exam sketchbook).

<b>Homework</b>	<b>How is homework used to support learning?</b>	<b>How is homework marked and feedback to students</b>
	Homework is a continuation of lesson tasks (sketchbook / portfolio work). Homework supports the progress students make between lessons.	Written feedback in front of sketchbook and verbal feedback to students during 1:1 tutorials.

<b>In class and in books</b>	<b>What strategies are used to deliver effective feedback and assessment to students during lessons?</b>	<b>What marking and feedback would we expect to see in an exercise book or folder in this subject?</b>
	Marking the work with the students during 1:1 tutorials makes feedback immediate and allows students to set targets for development.	Written feedback for specific tasks and ongoing progress checks / target checklists in front of sketchbooks. Assessment stickers on portfolios sheets. Interim predicted grades / target grades in front of sketchbooks. RAG

<b>Any other information</b>	Please note – the Posters & Portraits project spans terms 4-6 of Year 10 then terms 1-2 of Year 11. Students will be given an externally-set assignment on the 1 January of Year 11. They will choose one of 8 topics to focus on for their exam.	
------------------------------	---	--