

Data Drop	Details	How is this assessment marked, moderated and feedback to students?
1	NOTATION AND THE KEYBOARD <ul style="list-style-type: none"> • Music Literacy. • How is Music translated into written form? • Putting Music Notation into practical use, with basic keyboard skills. 	Teachers will mark practical work and indicate habits to improve. Students respond during self-assessment and homework tasks help knowledge reinforcement.
2	MUSIC AND EMOTIONAL/IMAGINARY RESPONSES <ul style="list-style-type: none"> • Music representing a thing or emotion – how? • Key Musical Compositional techniques (and Musical Literacy) • Putting key Compositional techniques into a practical setting. 	Teachers mark practical work and assess understanding of Compositional techniques and Literacy. Understanding of rhythmic notation and melodic notation marked every lesson through homework task.
3	WHAT IS ORGANISED SOUND? <ul style="list-style-type: none"> • What classes as Music? • Music from other cultures. • Music Technology skills and Literacy. 	Formative assessment of compositional work. Assessment of cross-curricular homework (Poetry and Music).

Homework	How is homework used to support learning?	How is homework marked and fed back to students?
	Homework is used to reinforce practical learning and Musical literacy.	Homework is used in a practical fashion in class and assessed during lesson.

In Class and in Books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	Students enter Teacher feedback given during practical work and strategies to deliver improvements. Peer assessment during lesson performances.	Marking, Student Effort grades, Comments.

Data Drop	Details	How is this assessment marked, moderated and feedback to students?
1	MUSIC FROM HISTORICAL AND RELIGIOUS ORIGINS <ul style="list-style-type: none"> • Musical Literacy from outside a Western perspective. • Advanced keyboard skills • Performing complicated rhythmic patterns 	Teachers will mark practical work and indicate habits to improve. Students respond during self-assessment and homework tasks help knowledge reinforcement.
2	ORIGINS, CONTEXT AND SONGWRITING SKILLS <ul style="list-style-type: none"> • History of Songwriting • Song Literacy (Cross-curricular/Poetry) • Practical instrumental development. • Group working skills. 	Teachers mark practical work and assess understanding of Compositional techniques and Literacy. Understanding of song structure, lyric writing and group work assessed during practical time and feedback given progressively.
3	MUSIC TECHNOLOGY AS A COMPOSITIONAL TOOL <ul style="list-style-type: none"> • Context of Music Technology • How has Technology shaped the Musical landscape? • How Music Technology elements combine. 	Formative assessment of compositional work. Feedback presented in software with targets for improvement. Final technology assessed both Peer review and summative.

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In Class and in Books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	Students enter Teacher feedback given during practical work and strategies to deliver improvements. Peer and summative assessment during lesson performances.	Marking, Student Effort grades, Comments.

Data Drop	Details	How is this assessment marked, moderated and feedback to students?
1	MUSIC FROM HISTORICAL AND RELIGIOUS ORIGINS <ul style="list-style-type: none"> • Musical Literacy from 18th and 19th centuries. • Advanced keyboard skills. • Impact of slavery on Music. 	Teachers will mark practical work and indicate habits to improve. Students respond during self-assessment and homework tasks help knowledge reinforcement.
2	MUSIC FOR MOVING IMAGE / MUSIC TECHNOLOGY <ul style="list-style-type: none"> • History of Film Music • Film Music Literacy • How Music can be used as a manipulative tool. • Advanced compositional techniques. 	Teachers mark practical work and assess understanding of Compositional techniques and Literacy. Understanding of context of Music for moving image assessed via compositional work, feedback delivered in software. Film clip analysis formally assessed.
3	MUSIC GENRES OF 20th CENTURY / CASE STUDY <ul style="list-style-type: none"> • Aural analysis. • Ensemble working skills. • Musical Theatre. 	Formative assessment of compositional work and Aural analysis. Continuous in-class feedback. Peer and summative assessment.

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In Class and in Books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	Students enter Teacher feedback given during practical work and strategies to deliver improvements. Peer and summative assessment during lesson performances.	Marking, Student Effort grades, Comments.