

St Mary Redcliffe and Temple 6th Form

Year 11 into 12 transition task



Subject: A Level Photography

Welcome to the Photography A level course!

You would normally have had a great taster session at our induction day but due to school closures, this is now unlikely to happen any time soon. We would still like to give you the taster lesson to complete in your own time and the transition tasks for you to get started on. You will bring in your transition tasks for the start of term.

The daily routine of studying this subject might be a bit different, particularly when you have to be that much more independent and self-motivated. Because of current events resulting in lockdown it certainly shifts the boundaries of what and where you will be able to explore with your camera / phone. Because of this, we have devised a task that will culminate as an A-Z Visual Lockdown Journal for when you start the course.

Before the start of term you should:

Task 1: During these extraordinary times of change, photographers will have a unique insight and opportunity to document how life has changed and shifted within the home.

1. Using the idea of an A-Z alphabet, create a photograph for each letter of the alphabet.
2. Sit down and write out the alphabet.
3. Now carefully consider assigning a word beginning with each letter of the alphabet. Try to reflect on your current situation.
4. Be brave and honest in your choice of words.
5. Now you have decided on your words you need to create a photograph that represents each word.
6. Present your photos as photobook in either printed or digital format. Consider composition, the position on the page and cropping.

Task 2:

Being able to write about Photography is equally as important as being able to visually draw from observation. You will be expected to be able to analyse photographer's work both practically and through written analysis.

Choose one of the following artists to research.

- Bruce Davidson (NY Subway Series)
- Man Ray
- Henk Van Rensbergen (Abandoned Places)

Find an image by the photographer you have chosen to analyse.

Use the resource Analysing an Image worksheet to help you break down what to write about when analysing the artists work. You can download this from the website. You can either print and fill in the template or hand it in electronically by emailing it to: Fewellt@smrt.bristol.sch.uk or Guttridge@smrt.bristol.sch.uk

Please ensure you have included the image you analysed.

Task 3:

Photography : Transition task

You will be required to take your own photos throughout the course in response to both artists, movements and themes. This is a starter activity so we can see how you compose and interpret language into visual representations. Save this list to your phone and have it with you throughout the summer. Gradually build up your responses. Remember to be organised by saving them to a folder on your computer or phone to share when we start in Sept.

THE LIST

Create one photograph in response to each of these instructions:

1. Corruption
2. Possibility
3. Artificial colour
4. A little one
5. Lips
6. Top corner of a glass building
7. Red lines
8. Something that goes against the grain
9. Reflections
10. Triangles
11. Kaleidoscope
12. Beautiful imperfections
13. Silhouetted figures
14. A smile, close-up
15. A single balloon in the sky
16. A blurry portrait
17. A skateboard
18. Something tangled
19. A non-erotic body part
20. A stranger's shoes
21. A cup of tea
22. A painting with green in it
23. A cake
24. Discarded furniture
25. Desire
26. Concrete
27. A shallow focus image of a bar of soap
28. A dangerous place
29. Hands
30. The sound of silence
31. A building site
32. A spooky space
33. Something old
34. Smoke
35. Something rotten
36. Electricity

Hand in all 3 tasks in your first photography lesson to Mr Fewell or Ms Guttridge.
Resource downloadable from the SMRT website – Analysing an Image Worksheet

To get more into what this subject is about at a higher level :

Take a look at the following websites for inspiration and ideas:

- <https://www.art2day.co.uk/photography2.html>
- <http://inmotion.magnumphotos.com/essays>
- <https://josefchladek.com/>
- <https://thephotographersgallery.org.uk/>
- <https://aperture.org/exhibitions/?at aperture=Past>
- <https://www.lensculture.com/>