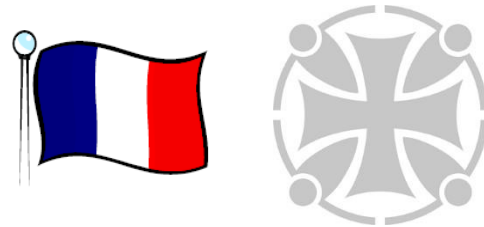


St Mary Redcliffe and Temple 6th Form

Year 11 into 12 transition task



Subject: French

SMRT 6th Form takes students from a wide range of schools, who have studied a variety of GCSE syllabuses. We want to ensure that everybody is equally able to access the content of the A Level and so the following tasks give you a chance to ensure you are fully prepared.

At SMRT we have used the AQA syllabus at GCSE. This is accessible from the exam board website, but you should not feel you need to look at it in detail.

To ensure you are ready to fully access the A Level Syllabus you should:

1. Complete the summer tasks listed on the bottom of this page to develop your listening, research and writing skills.
2. Revise all GCSE core vocabulary by completing sets on *Quizlet*, *Memrise* or your own preferred method. You should particularly focus on: Family and Relationships; Technology in Everyday Life; Free-time, Media and Festivals; Charity Work and Global Issues; Home and Local Area; Travel and Tourism.
3. Revise key grammatical aspects covered in GCSE by completing and recording your scores on the tasks listed on the next page. There are lots of free websites and instructional videos you can use to support your understanding. Including:
 - a. www.languagesonline.org.uk
 - b. [BBC Bitesize GCSE Grammar Section](#)
 - c. YouTube (see links in grid overleaf)

Summer Tasks

Écouter

This should be completed weekly. Go on the below web pages and choose a story to listen to. You must write which one it is you have listened to and note down the key points in English.

- <https://www.france24.com/fr/direct>
Regardez les infos pendant 10 minutes chaque semaine. Ecoutez et essayez d'écrire les points principaux. Vous pourrez partager les informations que vous avez entendues en septembre.
- <https://apprendre.tv5monde.com/fr/exercices/b1-intermediaire>
Écoutez une vidéo chaque semaine. Complétez les activités pour chaque vidéo que vous regardez.

Écrire et la culture

- Faites des recherches au sujet de 5 créateurs/créatrices français(es) (musiciens/écrivains/réalisateurs/ acteurs) des genres différents. Écrivez une courte biographie de chaque personne en français y compris les informations personnelles, leurs réussites, etc.

A few suggestions: BlackM, Matthieu Kassovitz, Jamel Debbouze, Angèle

- *La Haine* – film de Matthieu Kassovitz
Regardez la scène suivante : <https://www.youtube.com/watch?v=StpgaTTNtDg&safe=active>
Résumez l'histoire que l'homme raconte aux jeunes en français. Quel est le message de son histoire ?
- Regardez quelques films français. Vous pouvez en trouver sur Netflix, AmazonPrime, BBC iPlayer ou YouTube.

Grammar Tasks

You should aim to be confident with the following grammatical aspects. There are video explanations linked below and in the 'Revise' section of BBC Bitesize page for each grammar point. Practise on [LanguagesOnline](#) before taking the 10 question BBC Bitesize quiz and recording your score.

In addition, it is worthwhile to create your own A4 revision sheet for each tense highlighting the main rules and uses and key exceptions!

Grammar Topic	Video Resources Click the links to watch the videos on YouTube	Quiz Score (/10)	Confidence Rating (Red/Amber/Green)
Present Tense	ER verbs IR verbs RE verbs Common irregular verbs Present Continuous	Present Tense Test	
Perfect and Pluperfect Tense	Perfect Tense (passé composé) Pluperfect tense (le plus-que-parfait)	Perfect and Pluperfect Test	
Imperfect Tense	Imperfect Tense (l'imparfait) Si Clauses	Imperfect Test	
Future Tenses	The Near-Future Tense (futur proche) The Future Tense (futur simple)	Future Tenses Test	
Conditional Tense	The conditional tense (would, should, could) The conditional perfect (would have been/gone)	Conditional Tense Test	
Adjectives and their agreement	Adjective agreement Adjective order	Adjective Test	

Negatives	Forming negatives Negatives	Negative Test	
Nouns and articles	Nouns and articles	Nouns and Articles Test	

Don't worry if you find any aspect confusing –we will go over all tenses in Y12 and reteach them.
Bon courage!