

St Mary Redcliffe and Temple 6th Form

Year 11 into 12 Transition Task



Subject: Fine Art

SMRT 6th Form takes students from a wide range of schools, who have studied a variety of GCSE syllabuses. We want to ensure that everybody is equally able to access the content of the A Level and so the following tasks give you a chance to ensure you are fully prepared.

At SMRT we have used the AQA syllabus at GCSE. This is accessible from the exam board website, but we don't expect you to have looked at it.

To ensure you are ready to fully access the A LEVEL FINE ART Syllabus you should attempt the following tasks:

Task 1: Artist Zine

A zine is a small, **folded booklet** that artists use to communicate ideas. This is often done using **text and image**.

Select a favourite artist and produce a handmade zine that documents and explores the key elements of their work.

Step 1: Use an **A4 Piece of paper** (copier paper is fine) and follow the **folding instructions** included on the website.

Step 2: **Plan your pages** – What information do you think is worthy of inclusion? Can you present us with something we don't know about the artist already and avoid telling us biographical details we can find on Wikipedia?!

Step 3: Make your zine – you can use any media you like, but you must include evidence of the following:

- Artist name on the front page
- Key adjectives to describe / explain their work / explain why you like it
- Examples of their work
- Visual / hand drawn elements
- Combination of text and image

Please bring the completed zine to your first art lesson to share with your teacher.

Task 2: Being able to write about Art is equally as important as being able to visually draw from observation. You will be expected to be able to analyse artists work both practically and through written analysis.

Using the artist you presented in your zine, please use the resource to help you present a written response to **one key piece** of work by the artist.

Use the resource 'Analysing an Image' worksheet (downloadable from the website) to help you break down what to write about when analysing the artist's work. You can download this from the website. You can either print and fill in the template or hand it in electronically by emailing it to: guttridger@smrt.bristol.sch.uk

Please ensure you have included the image you analysed. Both your artist analysis and your zine need to be handed into your teacher for your first lesson.

Task 3: During these extraordinary times of change, artists will have a unique insight and opportunity to document how life has changed and shifted within the home. Our relationship with everyday objects, time, and relationships has changed. Documenting this is an opportunity to make a visual sketchbook / journal of your life now.

1. Using the idea of an A-Z alphabet, create an illustrative drawing for each letter of the alphabet.
2. Sit down and write out the alphabet.
3. Now carefully consider assigning a word beginning with each letter of the alphabet. Try to reflect on your current situation.
4. Be brave and honest in your choice of words.
5. Now you have decided on your words you need to create a drawing that represents each word.
6. Present your images by taking photos of them and turning them into a photobook in either printed or digital format. Consider composition, the position on the page and cropping, font and type.

Task 4: Photographic art: You will be required to take your own photos throughout the course in response to both artists, movements and themes. This is a starter activity so we can see how you compose and interpret language into visual representations. Save this list to your phone and have it with you throughout the summer. Gradually build up your responses. Remember to be organised by saving them to a folder on your computer or phone to share when we start in Sept.

THE LIST - Create one photograph in response to each of these instructions:

1. Corruption
2. Possibility
3. Artificial colour
4. A little one
5. Lips
6. Top corner of a glass building
7. Red lines
8. Something that goes against the grain
9. Reflections
10. Triangles
11. Kaleidoscope
12. Beautiful imperfections
13. Silhouetted figures
14. A smile, close-up
15. A single balloon in the sky
16. A blurry portrait
17. A skateboard
18. Something tangled
19. A non-erotic body part
20. A stranger's shoes
21. A cup of tea
22. A painting with green in it
23. A cake
24. Discarded furniture
25. Desire
26. Concrete
27. A shallow focus image of a bar of soap
28. A dangerous place
29. Hands
30. The sound of silence
31. A building site
32. A spooky space
33. Something old
34. Smoke

- 35. Something rotten
- 36. Electricity

To get more into what this subject is about at a higher level:

If you fancy buying a book you should read –
Drawing Projects (an exploration of the language of drawing)
Art Now (any of the volumes from 1-4)
Illustration Now
The Art Book

Take a look at some of these websites – everyone has a style and their own personal aesthetic – it's important to find what you're interested in early on so have a look at different sites to find work, illustrations, ideas, creative thinking, historical paintings to be influenced and inspired by!

- <http://www.nationalgallery.org.uk/>
- <http://www.npg.org.uk/>
- <http://www.vam.ac.uk/>
- <http://www.wallacecollection.org/>
- <http://www.viewartgallery.co.uk/>
- <http://www.lazinc.com/>
- <http://www.soane.org/>
- <http://www.britishmuseum.org/>
- <http://whitney.org/>
- <http://uk.pinterest.com/smrtart/environment/>
- <http://www.saatchigallery.com/>
- <http://www.tate.org.uk/>
- <https://www.behance.net/>
- <https://art21.org/watch/>