



St Mary Redcliffe
and Temple School

Art



Art

Exam board : AQA

Specification number : 7202 (A level)

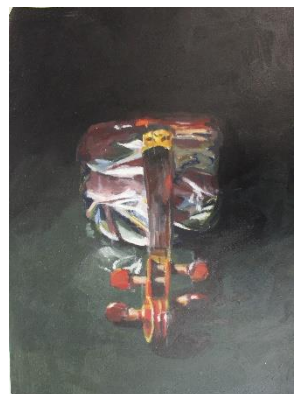
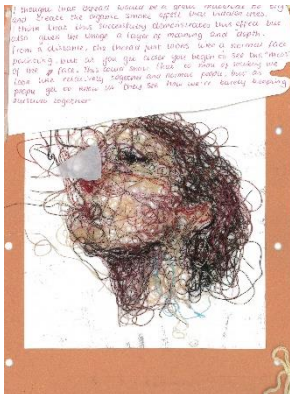
This is a two year linear A level course

A level

Module	Code	Due Date	Assessment	%
Component 1	7202/C	End of Jan Y13	Personal Investigation supported by written element of 1500-3000 words	60%
Component 2	7202/X	May Y13	Externally Set Assignment Supervised exam time 15 hours.	40%

Why choose fine art?

Are you creative and imaginative? Do you enjoy exploring ideas and looking at things in diverse ways? If so, you should consider a course in fine art with AQA. Fine art is about looking, learning, thinking, and communicating. You will enjoy developing your understanding of the visual world, learning practical skills, and responding to ideas and issues in ways that are personal to you.

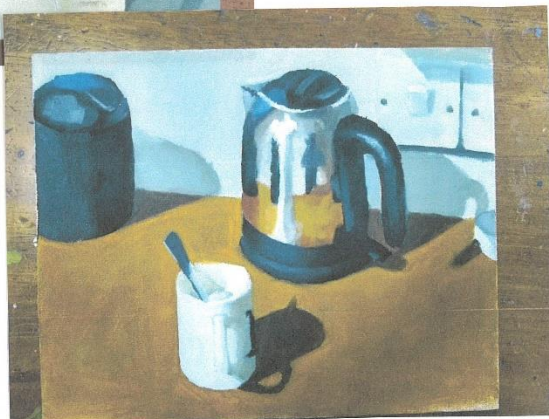


Course Delivery:

Students wishing to take Art as an A-Level subject should have commitment and talent for the subject, as work undertaken in the Art rooms forms only a part of the work necessary to achieve the high standards demanded at A level.

Students are expected to work independently and will work in sketch books and on portfolio sheets. Students are encouraged to use a range of online media resources which enables them to become more independent and will support their learning. All students are encouraged to attend outside life drawing classes and to experiment with a variety of image making medias.

I n the 5 hour mock period :



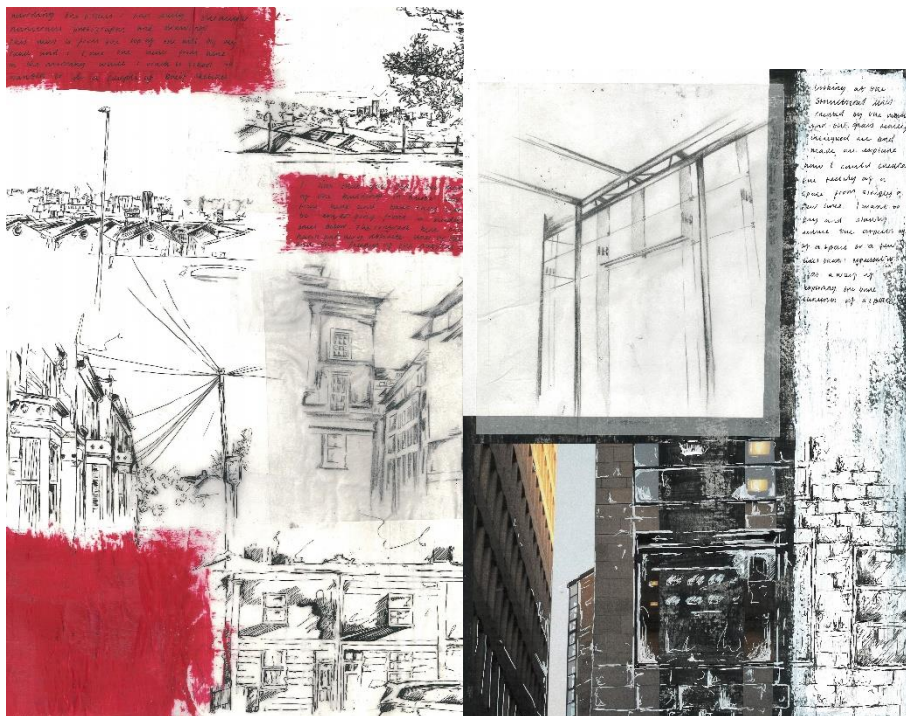
Students are expected to take advantage of the many galleries and exhibitions available in and around Bristol, in order to study and learn from artists' work at first hand. These extra activities are in addition to normal homework.

The course offers the opportunity for students to experiment with a range of experimental photography and lighting techniques to support their observational studies. It is recommended that all students have access to either a smart phone or digital camera.

We celebrate our success with exhibitions around the school site and outside of school. Every year our students win prizes for work entered in the Bristol Cathedral Exhibition competition with other schools in Bristol. We also enter the Royal Academy and Saatchi gallery A level on line competitions. We have a 100% acceptance rate for students going on to Foundation and Art related HE courses.

Course Content:

The Fine Art A-level is a practical course in which you learn by doing, so you will be able to create imaginative personal work. You will find out about a full range of media, techniques, and processes. You will develop your creativity and independent thought, learn to express yourself visually and let your imagination flourish. Fine art is a great companion to all other subjects as creativity, imagination and problem-solving skills can give you great ideas for your other subjects.



A proportion of the total assessment is devoted to research. We encourage students to appreciate art and develop the ability to analyse in depth, discuss and make constructive use of both content and context found in contemporary artwork. All work is to be supported by a sketchbook or mounted presentation sheets reflecting your planning and development

Progression in Fine art A-level builds on the skills, knowledge and understanding developed through study at GCSE. At the end of the A-level course you will have the skills, knowledge and understanding needed for higher education. On a foundation course or a at degree level.

Fine art course content can include: • Drawing • Painting • Mixed-media (including collage and assemblage) • Sculpture • Ceramics • Installation • Printmaking • Moving image (animation, film and video)

A-level assessment

At A-level for component 1 you will develop work for a personal investigation into an idea, issue, concept, or theme supported by written material. This will count for 60% of your total A-level marks. In component 2 you will produce personal work in response to one of eight exciting starting points which will count for 40% of your total A-level marks. Your final piece will be realised during a supervised 15-hour exam at the end of Y13.

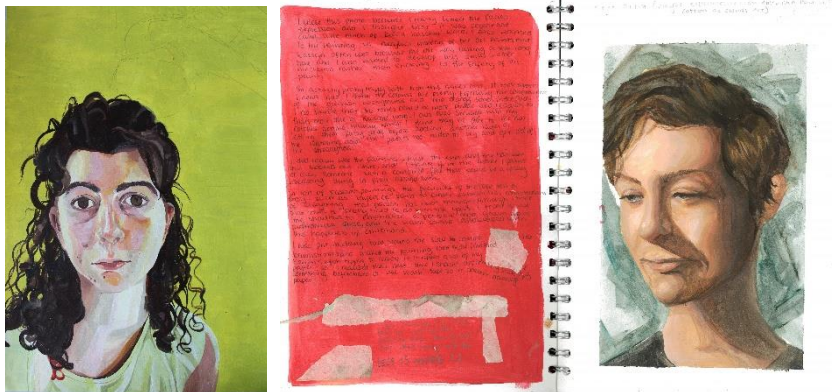


Entry requirements:

This is a demanding course much of which is dependent on high quality drawing and practical skills so grade 6 in Art GCSE is required or a portfolio will need to be submitted to the Head of Art.

Skills & personal qualities required / developed by course:

Students will need to be able to work independently in a way that develops their own creativity and research abilities. Students will need to be willing to be self motivated and have excellent communication skills.



Visits / resources:

There are 2 compulsory 4 day residential trips over the duration of the course. The first is to St. Ives Cornwall in Y12, where you will visit the Eden Project, Newlyn Art Gallery, The Exchange, Tremeneheere Sculpture Gardens, St. Ives, The Tate Gallery, Barbara Hepworth Gallery, and create additional work with Artists Led Workshops. The second trip is a 4 days residential trip in Y13 to London. The purpose of this trip is to kickstart your Externally set assignment allowing you to collect and respond to relevant artists and exhibitions directly relevant to your theme. The visit is tailor made to the exam topics. The last trip consisted of visits to: the Tate Britain, Tate modern, V&A museum, Science Museum, Natural History Museum, Photographers Gallery, Serpentine Gallery, British Museum, Barbican, Brick Lane, Olympic Park, and Whitechapel Gallery.



All work produced will be marked by the centre and moderated by an AQA examiner.

For further information:

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