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Headteacher: Mr D M Planter

20 November 2025

Dear Year 13 parent, carer and student,

## Re: Year 13 Mock Examinations (12 to 23 January)

As you know, the Year 13 mock examinations are running between Monday 12 January and Friday 23 January. Please find the overall timetable attached as well as a revision topic list.

Students who are in mop up sessions due to clashes will be informed individually. Individual student timetables with rooming and seating listed will follow soon via student's school email accounts.

If you have any questions concerning subject content then please speak with the individual subject teacher in the first instance.

With kind regards,

Ms E Cottell Assistant Headteacher St Mary Redcliffe & Temple School

| Week 1 | Monday 12 January               |            | Tuesday 13 January |   | Wednesday 14 January |                      | Thursday 15 January  | Friday 16 January 9.00 am |  |    |  |                   |               |
|--------|---------------------------------|------------|--------------------|---|----------------------|----------------------|--|---------------------------|--|----|--|-------------------|---------------|
|        | Computer Science 1              | 1hr        |                    |   |                      |                      | Maths 2hr<br>Maths Studies 1 1hr                                 | 30                        | Biology 2hr<br>Classics 2 1hr                    | 45 | History 1<br>RE 1                          | 1hr<br>2hr        | 30            |
| АМ     | Politics                        | 1hr        | 30                 |   |                      |                      | Mop Up 1   |                           | Law 1hr<br>Media Studies 1hr                     |    | Geography 1 Physics Textiles               | 1hr<br>2hr<br>2hr | 5<br>15<br>30 |
| РМ     | Psychology<br>Classics 1        | 2hr<br>2hr | 30                 | Spanish 2l<br>German 2l<br>Product Design 2 | thr<br>thr           | 30<br>30<br>30<br>30 |  |                           | Further Maths 1hr Economics 2hr Philosophy 1 1hr |    |  |                   |               |
| Week 2 | Monday 19 January               |            | Tuesday 20 January |   | Wednesday 21 January |                      | Thursday 22 January  |                           | Friday 23 January 9.00 am                        |    |  |                   |               |
| АМ     | Buiness Studies  Mop Up 2       | 2 hr       |                    | Geography 2<br>Philosophy 2 1               |                      |                      | RE 2 2hr<br>Maths Studies 2 1hr                                  |                           | Sociology 2hr<br>Mop Up 3                        | 15 | Textiles paper 2<br>Product Design paper 2 | 1hr<br>1hr        | 30<br>30      |
| РМ     | Chemistry<br>PE<br>Film Studies | 2hr        |                    | Computer Science 2 1                        |                      | 30<br>30             | English Literature 2hr English Language 1hr English Lit/Lang 2hr | 45<br>30                  | Music in B2 1hr                                  | r  |  |                   |               |

| Subject  | Paper title  | Revision topics  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|
| Biology Paper 1: The natural environment and sp survival |  | All topics 1-6   |  |  |  |  |  |  |
| Business   | Business   | 3.3 Decision-making techniques, 3.4 Influences on business decisions and 4.1 Globalisation, 4.2 Glo markets and business expansion   |  |  |  |  |  |  |
| Chemistry  | Chemistry  | All Year 12 content; Year 13 chapters 18-22, 25, 26, 29  |  |  |  |  |  |  |
| Classics   | World of the Hero                                    | All of Odyssey, all prescribed books of Aeneid & Characterisation thematic analysis (for 30 marker)  |  |  |  |  |  |  |
| Classics   | Imperial Image                                       | All of Imperial Image  |  |  |  |  |  |  |
| Computer Science Paper 1 (Mrs. Jacobs)                   |  | 1.4 Data Structures  |  |  |  |  |  |  |
| Computer Science   | Paper 1 (Mrs. Murfin)                                | 1.3 Exchanging data  |  |  |  |  |  |  |
| Economics  | Economics  | 3.4 Market structures and 4.2 Poverty and inequality, 2.1 Measures of economic performance, 2.6 Macroeconomic objectives and policies  |  |  |  |  |  |  |
| English Lang   | Child Language<br>Development and<br>Language Change | Child Language theories, case studies and frameworks - All Language change theory and examples   |  |  |  |  |  |  |
| English Lang Lit The Great Gatsby and Streetcar          |  | Dramatic and Social context for <b>Streetcar</b> , plus literary and linguisitc approaches to the text - <b>Great Gatsby Recast and Commentary</b> . Revise the plot, characters, themes, context. Be prepared to write creatively for the recast and analytically for the commentary. |  |  |  |  |  |  |
| English Lit  | Hamlet and Donne                                     | Context, Critics,and Themes for both Hamlet and Donne - plus character and narrative for Hamlet  |  |  |  |  |  |  |
| Fashion & Textiles Paper 1 Technical Principles          |  | fabric types & their properties, linings, manufacturing safety law, fabric construction, fabric finishes, colour fastness, laminated fabrics, environmental impact of dye, fabric maintenance, thread types, manufacturing systems, modern & smart materials                           |  |  |  |  |  |  |
| Fashion & Textiles Paper 2 Designing & Making Principles |  | fabric uses, fabric suitability, changes in style, tolerances, childrens clothing, minimalism, packaging, Dior and WW2 fashion, collaborative partnerships   |  |  |  |  |  |  |
| Film Studies   | Component 1 and 2<br>Questions                       | Hollywood Vertigo/ Do the Right Thing- and Silent- Sunrise   |  |  |  |  |  |  |
| French   | Paper 1  | Units 1-8 and 12   |  |  |  |  |  |  |
| Further Maths  | Full Core Pure A level                               | All Core Pure topics   |  |  |  |  |  |  |
| Geography  | Blended human and<br>physical 1                      | Carbon and Globalisation   |  |  |  |  |  |  |
| Geography  | Blended human and<br>physical 2                      | SuperPowers and Tectonics  |  |  |  |  |  |  |
| German   | Paper 1  | All units 1-12   |  |  |  |  |  |  |
| History  | Paper 3 (Russia)                                     | All Russia content so far (Government, Opposition, Economy and Society + Interpretations)  |  |  |  |  |  |  |
| German   | physical 2<br>Paper 1                                | All units 1-12   |  |  |  |  |  |  |

| Subject                | Paper title   | Revision topics  |  |  |  |  |  |  |
|------------------------|---|--|--|--|--|--|--|--|
| Law                    | Paper 1: Criminal Law<br>and Paper 3: Human<br>Rights Law | All of the English Legal System, Criminal Law and Articles 5, 6, 8 & 10 of Human Rights Law.   |  |  |  |  |  |  |
| Maths Pure and applied |   | Any Pure covered up to this point, including Year 12. P2: 1, 2, 3, 6, 7, 8, 9. Revise all Mechanics Year 12, and revise all Statistics Year 12 and 13.   |  |  |  |  |  |  |
| Maths ( FM Group )     | Pure  | All Pure content   |  |  |  |  |  |  |
| Maths studies          | paper 1   | All Paper 1 content  |  |  |  |  |  |  |
| Maths studies          | paper 2   | Normal distribution, correlation, data anlyse  |  |  |  |  |  |  |
| Media Studies          | Component 2-<br>Magazines/Media in The<br>Online Age      | Magazines- Woman/Adbusters/ Media in the Online Age - KSI on;y   |  |  |  |  |  |  |
| Music                  | AoS E Into the 20th                                       | Debussy and Poulenc Set Works, Impressionisim, Expressionism, Neo-Classicism   |  |  |  |  |  |  |
| Music Tech             | Written Paper   | Technology and Recording   |  |  |  |  |  |  |
| PE                     | Paper 1   | Applied anatomy and physiology, Skill acquisition, Sport and society   |  |  |  |  |  |  |
| Philosophy             | Paper 1: Mind   | All Mind content covered   |  |  |  |  |  |  |
| Philosophy             | Paper 2: God  | Nature and Concept of God, Ontological Arguments, Cosmological Arguments   |  |  |  |  |  |  |
| Physics                | Physics   | AS-content + Chapters 14,15,16 & 17 and 21,22,23, & 24   |  |  |  |  |  |  |
| Politics               | Blended Component 2<br>and 3                              | Component 2 (UK Government) and Component 3 (Global Politics)  |  |  |  |  |  |  |
| Product Design         | Paper 1: Technical<br>Principles                          | Rapid prototyping, modelling, FEA, Smart materials, polymers (and manufacturing methods and processes used to make items with them), resins and clays, wood and metal processes and finishes such as casting, galvanisation, pressure finishing, planing, composites etc   |  |  |  |  |  |  |
| Product Design         | Paper 2: Designing and making principles                  | Types of drawing, Design movements, Design principles (eg Dieter Rams, Design team ideas/products), Impact of history on design, Product prototypes, functions, life cycles, labelling, life cycles, quality checking and impacts on manufacturers. Research primary and secondary, ergonomics and anthropometrics and aids, suitability of materials including casting, injection moulding, galvanisation, volume, density, mass) |  |  |  |  |  |  |
| Psychology             | Gender, IDA, RM   | Gender, issues & debates, research methods   |  |  |  |  |  |  |
| RE                     | Paper 1: Ethics   | All ethics content so far  |  |  |  |  |  |  |
| RE                     | Paper 2: Philosophy of<br>Religion                        | Inductive Arguments for God, Deductive Arguments, Problem of Evil, Belief as a product of the mind, religious experience part 1  |  |  |  |  |  |  |
| Sociology              | Blended paper 2 + 3                                       | Research Methods + Crime   |  |  |  |  |  |  |
| Spanish                | Paper 1   | All units 1-12   |  |  |  |  |  |  |
| Theatre Studies        | Component 1 written exam                                  | Much Ado and Metamorphosis.  |  |  |  |  |  |  |