

Year 12 Film Studies Curriculum Overview

Year 12	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Film Studies-Analytical skills	Global Film = Pan's Labyrinth City of God British Film Under the Skin Sightseers	Hollywood Film 1930-90 Vertigo Do the Right Thing	American Contemporary Film Boyhood No Country	NEA Coursework- Planning	Nea Coursework- Filming, Editing, Writing
Knowledge	Film terminology	Film Form, Meaning and response, Context	Film Form, Meaning and response, Context	Film Form, Meaning and response, Context	Planning and research	Practical Production Editing and writing
Alive and British Values	I am organised	I am questioning. I can communicate. I value diversity.	I am questioning. I can communicate. I value diversity.	I am questioning. I can communicate. I value diversity.	I can plan and research. I am independent	I am organised I am creative
Assessment	Terminology Test In class scene Analysis	In Class essays on both Units	In Class essays in class essays Y12 Asst on term 1/2 Content	In class essays on Both Films	Recording of Draft Film or Screenplay Writing – Asst Term 3 and 4 content	Year 12 Asst on Term 3 and 4 Content. Completed CW
Careers	Academia, Film, TV, Media, Writing, Journalism, Production	Academia, Film, TV, Media, Writing, Journalism, Production	Academia, Film Tv, Media, Writing Journalism, Production	Academia, Film Tv, Media, Writing Journalism, Production	Film and Tv Production	Film and Tv Production

How will studying this subject in Key Stage Five build on learning from Key Stages Three and Four?

Not applicable to Film Studies- as not studied at KS3/4. Transferable skills from English - essay writing, and Media Studies- terminology.

Year 13 Film Studies Curriculum Overview

Year 13	Term 1	Term 2	Term 3	Term 4	Term 5
Skills	Documentary Film	Silent Film Experimental Film	Revision Programme (continues into T4)	Nea Coursework review	Revision Exam Practice
Knowledge	Film Form, Meaning and response, Context	Film Form, Meaning and response, Context	Two-week targeted revision sessions of all modules	Two-week targeted revision sessions of all modules and NEA troubleshooting	Two-week targeted revision sessions of all modules
Alive and British Values	I am questioning. I can communicate. I value diversity.	I am questioning. I can communi- cate. I value diversity.	I can revise.	I can review. I can revise	I can revise.
Assessment	In Class essays Both Modules	In Class essays Both modules	Short essays, Tests on Content. Exam questions	Short essays, Tests on Content Exam questions Y13 Asst period.	Short essays, Tests on Content Exam questions
Careers	Academia, Film, TV, Media, Writing, Journalism, Production	Academia, Film, TV, Media, Writing, Journalism, Production	Academia, Film, TV, Media, Writing, Journalism, Production	Academia, Film, TV, Media, Writing, Journalism, Production	Academia, Film, TV, Media, Writing, Journalism, Production

How will studying this subject in Key Stage Five help students to make their unique contribution to the world?:

A Level Film Studies is a strong grounding for the study of a university or college Film Studies course, both practically and theoretically. The practical nature of the course will help those wanting to go to film, TV and print production. The theoretical side will prepare those wanting to go into areas such as Screenwriting or reviewing for example. Encouragement to apply for BFI Academy in Bristol. Invited Film makers into school for practical demonstrations/workshops.