# Year 12 Music Technology Assessment

| Assessment | Details | How is this assessment marked, moderated and feedback to students? |
|---|---|---|
| 1 | MUSIC TECHNOLOGY SOFTWARE<br><br>• How does a DAW operate?<br>• What is MIDI?<br>• What is audio? | Teachers will mark practical work and indicate habits to improve. Students respond during self-assessment and homework tasks to help reinforce knowledge. |
| 2 | POPULAR MUSIC FROM 1900<br><br>• Popluar Music styles from 1900<br>• Popular Music technology development from 1900 | Teachers mark non-formative exam material and listening exercises. |
| 3 | STUDIO PRACTICE<br><br>• Microphone types<br>• Leads and Signals<br>• Loudspeakers and studio acoustics | Non-formative assessment of practical recording tasks. |
| 4 | DAW USE. FX and PRODUCING<br><br>• Audio and Midi - editing and analysis<br>• Mixing skills – FX and Dynamic processors | Non-formative assessment of component 4 exam material. |
| 5 | DAW COMPOSITION SKILLS<br><br>• Using FX creatively<br>• Synthesis and Sampling<br>• Musical structure | Non-formative assessment of compositional work.<br><br>Peer assessment of compositional work, using mark scheme. |

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|---|---|---|
| 1 | COMPONENT 1 – ADVANCED STUDIO PRACTICE<br><br>• Correct microphone selection<br>• Practical recording<br>• Mixing and Mastering | Students receive guidance and feedback during recording process. This helps students refine their recording ensuring a polished final product. |
| 2 | COMPONENT 2 -ADVANCED DAW COMPOSITION<br><br>• Creative solutions e.g. Sidechain Compression<br>• Creative solutions e.g. "Wub-Bass" | Teachers will mark creative work in line with exam board mark scheme.<br><br>Feedback given individually. |
| 3 | COMPONENT 3 – ADVANCED LISTENING SKILLS<br><br>• Context of Music Technology<br>• How has Technology shaped the Musical landscape?<br>• How Music Technology evolved<br>• How key developments work | Regular exam practice marked by teacher and students. |
| 4 | COMPONENT 4 – ADVANCED DAW SKILLS<br><br>• Audio and Midi - editing and analysis<br>• Mixing skills – FX and Dynamic processors | Regular exam practice marked by teacher and students.<br><br>Feedback and exam technique. |