

Assessment	Details	How is this assessment marked, moderated and feedback to students?
1	Performance <ul style="list-style-type: none"> One solo performance 	Teachers will mark practical work and indicate improvements. Students respond with a self-assessment
2	Analysis <ul style="list-style-type: none"> Analysis of set work Essay on an analysis topic 	Teachers employ formative marking combined with student peer and self-assessment
3	Historical Research <ul style="list-style-type: none"> Essay on the development of the Symphony Aural tests on Areas of Study A and C 	Teachers employ formative marking combined with student peer and self-assessment

Homework	How is homework used to support learning?	How is homework marked and feedback to students
	Homework in Y12 will be set weekly and will frequently involve; <ul style="list-style-type: none"> Practicing instrument (suggested min. 60 mins a day) Essays and analysis exercises Completing lessons/tests on Focus on Sound online resource Suggested active listening using Spotify playlists 	Teachers will check homework has been completed on time, in case of instrumental practice this will be done with frequent teacher check ins and performing opportunities in school where music staff will provide feedback. Focus on Sound provides self-marking tests which teachers will regularly check data for.

In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	Teacher questioning of pupils understanding key musical concepts, formative feedback on compositions and performances, teaching strategies will include; working through exam questions, spotting errors, listening to past cohort's work and assessing, use of interactive music theory websites.	Compositional work is given feedback during the compositional process so annotations on scores etc will be evident. Performance work will be given frequent feedback. Listening work will be documented in pupils' folders.

Assessment	Details	How is this assessment marked, moderated and feedback to students?
1	Performance <ul style="list-style-type: none"> One solo performance Aural and textual analysis in area of study E 	Teachers will mark practical work and indicate improvements. Students respond with a self-assessment
2	Analysis <ul style="list-style-type: none"> Analysis of set work Essay on the development of the Symphony 	Formative marking combined with student peer and self-assessment
3	Historical Research <ul style="list-style-type: none"> Essay on the development of the Symphony Aural tests on Areas of Study C and E 	Formative marking combined with student peer and self-assessment

Homework	How is homework used to support learning?	How is homework marked and feedback to students
	Homework in Y13 will be set weekly and will frequently involve: <ul style="list-style-type: none"> Practicing instrument (suggested min. 60 mins a day) Essays and analysis exercises Completing lessons/tests on Focus on Sound online resource Suggested active listening using Spotify playlists 	Teachers will check homework has been completed on time, in case of instrumental practice this will be done with frequent teacher check ins and performing opportunities in school where music staff will provide feedback. Focus on Sound provides self-marking tests which teachers will regularly check data for.

In class and in books	What strategies are used to deliver effective feedback and assessment to students during lessons?	What marking and feedback would we expect to see in an exercise book or folder in this subject?
	Teacher questioning of pupils understanding key musical concepts, formative feedback on compositions and performances, teaching strategies will include; working through exam questions, spotting errors, listening to past cohort's work and assessing, use of interactive music theory websites.	Compositional work is given feedback during the compositional process so annotations on scores etc will be evident. Performance work will be given frequent feedback. Listening work will be documented in pupils' folders.