

	What we do	When we do it	How it helps students to develop our Alive theme
Year 12	<p>Foundation Unit Students are introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They explore a range of both traditional and new media. They explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Developing skills to use sketchbooks/workbooks/journals to underpin their work where appropriate.</p>	Term 1-3	Students are introduced to the department and course with tasks that are designed to unpick prescriptive methods of working at GCSE, to open up their way of thinking by stripping back methods and ways of working with different media and approaches to being creative . This gives students greater autonomy in making independent choices, often building on intuition and faith to create work informed by experiential learning.
Year 13	<p>Component 1 – Sustained Personal Study Students are given opportunities to develop the skills to: record experiences and observations in a variety of ways, using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information .explore relevant resources; analyse, discuss and evaluate images, objects and artefacts to make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms. Written Essay on Personal investigation</p>	All Terms	We are creative in how we learn in photography, art and design by showing different levels of resilience and problem solving. We are forgiving with ourselves and others when faced with challenges and frustrations in the practical nature of our work and aim to maintain faith in our pursuit of art. We are interdependent how we organise ourselves within lessons. We value the breadth of choice and diversity artists and photographers bring to our research , enabling our ability to explore themes of trust, truth, justice and respect through art and visual representations. We can develop visual literacy in how and what we question in our research to inform our processes of making, allowing us to review how our work communicates before our work is interpreted before making our unique contribution to the world.

KS5 Art and Photography Alive Themes

Alive theme:		Year 12 opportunities			Year 13 opportunities			
Term 1-6 Alive Themes are explored throughout the course	WE ARE	Creative			Artist Research Skills & Techniques Student Outcomes			Artist Research Skills & Techniques Student Outcomes
		Resilient			Year12 join us from a range of different background experiences. Students embark on a fast paced intensive foundation project that both refreshes and stretches their skill across a range of techniques through the work of others that culminate in their own outcomes.			Year 13 provides the opportunity for the bulk of the Alive values to be developed and embodied through curriculum content. Students focus on two projects. 1 – Personal Study, where they are able to develop their own personal responses to the theme. The unit is the basis for developing exam skills by reviewing the steps taken to successfully communicate their brief visually. These steps are then repeated in their second project : 2- Exam unit
		Forgiving						
		Organised						
		Interdependent						
	Diversity & Choice			The nature of the subject allows for many of the Alive values to be entwined throughout the curriculum; for this purpose we have identified the three main areas covered within art and coded where we find evidence. For example: Artists Research consists of researching content about set artists work. Students identify the key skills and techniques they use through studies of their work, questioning the techniques used to develop them. Students creatively review the methods by applying the techniques/skills to their own content. To do this they need to plan, be interdependent, be organised as they develop their final pieces Students develop their The relationship between students and their teacher is the most vital part and the core of the Alive values that drive student learning.				
	Justice & Respect							
	Trust & Truth							
	Ourselves							
	Faith							
	WE CAN	Review						
		Question						
		Research						
		Contribute						