

## Music Alive Themes

Year	What we do	When	How it helps students to develop our Alive theme (use language of descriptors if possible)
Year 10 & 11	<p><b>Composing:</b> Two areas within composition are introduced to students, both of which are expected to be completed by the end of the course, they are: Composing to a Brief and Free Composition. The 'ground work' for both is founded through the exploration of compositional techniques with the Free Composition acted upon in year 10.</p>	Term 4	<p>Students are exposed to a range of compositional techniques/approaches to composition through different styles/stimulus. This work is intrinsically linked to the elements of music such as Form/Structure; Melody; Rhythm &amp; Harmony and upon learning different approaches to composition in different styles students are encouraged to experiment with these on their chosen instrument. This not only demonstrates their understanding and application of what is learnt but also fosters original thought, individual expression and clear communication through music.</p>

Term	Alive Theme	What we do	How it helps students to develop that Alive theme
1	We value Ourselves	<b>Composing:</b> Students learn to create music using subject software.	Students are encouraged to think about their unique contributions to the art of music by creating original content.
2	We can Research	<b>Composing:</b> Students are challenged to compose idiomatically and so have to discover and understand the capabilities of different instruments	Students investigate and research a variety of types of instrument and playing techniques which involves using a wide range of media: written word, audio, video to discover the information they need. They learn how to sift information and cross-reference.
3	We are Resilient	<b>Performing:</b> Students learn how to rehearse and progress through informed practice.	Students learn the value of perseverance when they appear to be stuck and understand the need for patience in developing technique and gaining mastery.
4	We are Creative	<b>Composing:</b> Students learn to analyse and then compose more complex structures.	Students learn how to be original within the framework of set structures and then, having understood those structures, how to be creative with the structures themselves.
5	We can Contribute	<b>Performing:</b> Students develop their ensemble rehearsal and performance skills.	Students learn how to listen and respond sensitively to one another and that their own contribution is essential to the success of the whole in a group performance.
6	We are Organised	<b>Listening:</b> Students develop an understanding of how to answer questions while listening to music.	Students learn to organise their listening in order to collect the aural information needed to answer exam questions where no written score is provided.

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1	We can Research	<b>Composing:</b> Students learn to compose using more complex structures using their own knowledge of and reflection on other composers use and development of these same structures.	Students are encouraged to engage in wider listening and analysis beyond the confines of the course materials and so learn how to be independent researchers.
2	We value Ourselves	<b>Analysis &amp; Composing:</b> Students consider the role of notation in communicating composers' intentions clearly and how to apply this to their own work.	Students engage with the idea that their music may be performed by others and therefore the importance of clear and accurate communication of their own ideas through written notation.
3	We are Organised	<b>Performance:</b> Students consider how to organise their practice to prepare most efficiently for the Performance exam.	Students keep practice diaries detailing how their time is spent and then reflect on this as a means of progressing and making best use of their time.
4	We are Interdependent	<b>Performance:</b> Students focus on high level Ensemble performance skills.	Students learn that their line of music is not the piece as they listener experiences it but only a part of a whole and that therefore mutual interdependence is necessary to create a successful performance.
5	We are Resilient	<b>Revision:</b> Students learn revision techniques and the necessity to be creative as well as organised in their approach when things are hard to remember.	Students explore a variety of revision techniques and approaches and learn the value of patience in mastery of technique.