

	What we do	When we do it	How it helps students to develop our Alive theme
Year 10	<p>Natural Forms Development of unit:, Research of final artists, development and experimental outcomes to be created. Materials must be explored and reflections written – students must cover: - A range of materials - Self-reflection - Testing and manipulating - Developed outcomes - Photographs of processes and for working from -Artist or contextual references/links</p>	Term 3	<p>Students first point of reference for refining their experiments and considering the selection process to create a series of experiments, tests and outcomes that are reflective of skills explored in their first project. The creative process is the hinge for Alive theme interdependence, feeding into questioning their personal progress and problem solving.</p>
Year 11	<p>Externally Set assignment Students to choose a topic from the paper and begin their project – this body of work is a condensed version of the previous two units. Student should be able to independently apply all key skills learnt to build a personal study on their chosen theme.</p>	Term 3	<p>The extended creative response explicitly shows evidence of students' ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time. The subjects creative approach allows students to develop their organisational skills to the resilience required to see the project through from start to finish.</p>

Art / Photography Y10 & Y11 Alive Themes

Alive theme:		Year 10 opportunities			Year 11 opportunities													
Term 1-6 Alive Themes are explored throughout the course	WE ARE	Creative																
		Resilient																
		Forgiving																
		Organised																
		Interdependent																
	WE VALUE	Diversity & Choice																
		Justice & Respect																
		Trust & Truth																
		Ourselves																
		Faith																
	WE CAN	Review																
		Question																
		Research																
		Contribute																
		Communicate																

 Artist Research
 Skills & Techniques
 Student Outcomes

Year 10 students are able to develop a range of different skills and techniques through the work of others that culminate in their own outcomes.

The nature of the subject allows for many of the Alive values to be entwined throughout the curriculum; for this purpose we have identified the three main areas covered within art and coded where we find evidence. For example:

Artists Research consists of researching content about set artists work. Students identify the key skills and techniques they use through studies of their work, questioning the techniques used to develop them. Students creatively review the methods by applying the techniques/skills to their own content. To do this they need to plan, be interdependent, be organised as they develop their final piece for Natural Forms.

The relationship between students and their teacher is the most vital part and the core of the Alive values that drive student learning.

 Artist Research
 Skills & Techniques
 Student Outcomes

Year 11 provides the opportunity for the bulk of the Alive values to be developed and embodied through curriculum content. Students focus on two projects. 1 - Posters & Portraits, where they are able to develop their own personal responses to the theme. The unit is the basis for developing exam skills by reviewing the steps taken to successfully communicate their brief visually. These steps are then repeated in their second project : 2- Exam unit

Students are required to be constructively critical of their own work and others. This leads to teachers guiding students towards researching work by artists relevant to their ideas, causes, issues.

The historical and contemporary context of artists work allows the opportunity for students to explore forgiveness, trust, truth, justice and respect as a part of their content development. It is individual to each student and often tailored. Skills and techniques are cemented during the exam unit, values of self and faith are reflected through the practical actions, Review and refining is explored through evaluating processes, resilience is found in the process of making.

Forgiveness, trust, truth and valuing both faith, and having faith in oneself – all values that are consolidated from the teacher – student tutorials, respect and understanding.