

Year 7 English Curriculum Overview

Year 7	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Analysing poetry	Writing letters, articles, reviews and speeches	Studying narrative, characters, settings and themes	Writing narratives and descriptions	Acting out a script, hot-seating and using tableau	Playing a part in a Shakespeare play
Knowledge	Poetry from a range of cultures	Non-fiction texts	George Orwell's Animal Farm	Creative writing	Frankenstein (play script)	Shakespeare
Alive and British Values	We can communicate We are resilient	We can communicate We can review	We are resilient We are organised	We are creative We are organised	We can communicate We are interdependent	We can communicate We are resilient
Assessment	Analysing a poem	Writing a formal letter	Writing a speech	Writing a description	Drama task	Class performance
Careers	Writer	Journalism	Lawyer	Copy writer	Actor	Stagecraft

How this builds on learning (knowledge and skills) from Key Stage Two:

The focus at Key Stage 2 is primarily on the technical side of English – spelling, punctuation and grammar. At Key Stage 3, the focus changes from the technical aspects of language and the simple aspects of reading to the analysis of language (in reading) and writing for different purposes (in writing). At KS3, we introduce more challenging, yet still accessible, texts. For example, Grace Nichols' and Imtiaz Dharker's poetry, George Orwell's Animal Farm and Phillip Pulman's play adaptation of Mary Shelley's Frankenstein.

Year 8 English Curriculum Overview

Year 8	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Study of travel writing	Short Film Analysis	Reading of Dystopian Fiction	Writing in the Gothic Genre	Reading stories from around the world	Shakespeare Play – reading and acting
Knowledge	Different sub-genres of travel writing	Frameworks to read and analyse a film	Understanding of the conventions of a genre	How to write in a prescribed style	Understanding of different culture's narrative styles	How a Shakespearean comedy works
Alive and British Values	I am creative	I can review	We value justice and respect	I can communicate	I value diversity and choice	Diversity and choice
Assessment	Creative writing	Film review	Newspaper report	Prose narrative writing	Analysis of a character in a story	Drama presentation
Careers	Travel journalism	Film industry	Creative writing	Creative writing	Journalism, reviewer	Acting, theatre

Year 9 English Curriculum Overview

Year 9	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Skills	Close reading and analysis of different texts Discussion around black prejudice in the police force	Studying a play Discussion around presentation of gay relationships and feeling	Understanding the importance of context	Close analysis of poetry and applying poetic terminology	Studying key scenes from a play	Understanding a media text
Knowledge	Marginalisation and representation in texts showing Power, Freedom and Control	Learning about 1940s America and the migrant crisis in Arthur Miller's <i>A View from the Bridge</i>	Depictions of poverty in Victorian Literature	Eduqas Poetry Anthology and the presentation of love and relationships	Shakespeare's <i>Romeo and Juliet</i>	Studying a media text and analysing meaning in <i>The Truman Show</i>
Alive and British Values	We can question We value justice and respect We value diversity and choice Rule of law Respect and tolerance	We can communicate We value justice and respect We value diversity and choice Democracy Respect and tolerance	We can communicate We are interdependent	We can question We can research	We can communicate We are interdependent Individual liberty	We are questioning We can review We are creative Respect and tolerance
Assessment	Close analysis of a text	Writing a monologue	Opinion writing	Analysing poetry	Performing a scene	Writing a film review
Careers		Counsellor	Biographer	Writer	Actor	Screenwriter

How will studying this subject in Key Stage Three help students to make their unique contribution to the world?:

Students will learn to speak and write fluently so that they can communicate their ideas and emotions to others. Students will be able to write for a range of different audiences and purposes, in many different formats. Reading a diverse range of texts and text types will provide students with a chance to develop culturally, emotionally, intellectually and socially.