

Textiles

Exam board : AQA

Specification no : 7562 Fashion & Textiles

Link to the Specification: <https://www.aqa.org.uk/>



Content:

Topic	Assessment	A Level %
Paper 1	2.5 hrs 120marks Technical Principles	30%
Paper 2	1.5 hrs 80 marks Designing and making Principles	20%
NEA (coursework)	Substantial design & Make project during yr 13	50%

Course Delivery:

A level Fashion and Textiles is taught through a mixture of theory and practical work with a focus on iterative designing. Some course elements involve experimenting with equipment, software and materials and others will open up discussion-based activities. The course is set up so that you will end up with a significant product by the end of each year of study. The course is designed to encourage you to be as creative as possible, so it is important that you possess a lot of self-motivation. In the early stages of the course you will be taught key design and manufacturing skills. You will have access to a lot of materials and industrial links to facilitate the creation of your bright ideas.

You will spend most of your lesson time in the textile workshop. There is a designated A Level space that you can access throughout the day. Homework tasks will involve research and designing as well as extracting information to compile reports on materials and processes. Some of the teaching will come in the form of educational visits and guest speakers. You will always have two teachers in yr 12 and 13 but not always the same pair. We don't want students to become too influenced by one teachers' style of creativity. We all come from different backgrounds of fashion so we have a lot to offer!

Course Content:

This course is aimed at launching you into the world of design. During the two year course you will focus on fashion and textiles products and accessories in a range of applications; their analysis in respect of materials, process, trends and use in relation to industrial and commercial practices. You will learn about wider design principles and the effect of design on users and the world we live in. You will learn key skills that can be applied in industry such as design, construction, presentation, and marketing.

The Yr12 program is designed to give you a foundation in key designing and making skills. You will complete a number of projects, which explore a wide range of design issues in order to develop your theoretical understanding.

The final year provides the platform for you to really show what you can do through a final major project. The brief for this extended project will be set by you to give you the opportunity to meet a need or solve a problem in a creative way. The project will involve you making links with a 'real client' and working closely with them throughout the design process to realise and fulfil their requirements. There are two exams in the final year that draw on your experience throughout the whole course.

Yr 12 is based on 3 mini projects with strict deadlines to prepare you for yr 13. You will have a theory lesson once a week to cover the content of the written exams.

Yr 13 is coursework based and this is 50% of your final mark. You will have a theory lesson once a week to cover the content of the written exams. Being proactive is an essential skill.

Can I study fashion & textiles at university?

Yes, and so much more. Fashion & textiles opens many university courses, print design, marketing, retail management, knit design, menswear, sportswear, lingerie, millinery, footwear, bags & accessories, jewellery, fashion communication, trend forecasting, journalism – the list is endless.

Can I get a job with this A Level?

Yes, Fashion & textiles are diverse global industries. In the UK alone, the fashion sector accounts for almost 890,000 jobs with millions more worldwide.

Entry requirements: Textiles at GCSE is not necessary if there is evidence of relevant skills and experience in the subject area elsewhere.

Resources:

The course may involve visits to see exhibitions representing good design.

There are a wide range of resources both in the library and the faculty. Students will be encouraged to make active use of the CAD/ CAM facilities within the department.

Factory visit to see industrial manufacture.

Trips vary each year depending on availability from trade shows to fashion shows.

Skills & personal qualities required / developed by course:

This course is suited to the self-motivated, enthusiastic student who enjoys solving problems. We will give you confidence in taking your ideas and making them into a reality, having an eye for detail and quality, and conversing with the commercial world of designing.

Recommended reading / websites:

Textiles at the Cutting Edge Lesley Creswell
Technology of Textile Properties MA Taylor
V and A web site (www.vam.ac.uk)

Telephone: 0117 353 2073

Email: 6thform@smrt.bristol.sch.uk

www.smrt.bristol.sch.uk

