

ENGLISH

LANGUAGE

Exam board : AQA

Specification no : 7702C

Link to the Specification:

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702>



Content:

Topic	Assessment	A Level %
Unseen Texts	Analysis and comparison of 2 unseen texts linked by a theme	25
Child Language	An analysis of a transcript of child speech	15
Diversity and Language Change	Choice of two questions about different varieties of English and how language changes over time	20
Discourses	An analysis of two media texts on the nature of language, and a creative response to the texts	20
NEA/Coursework	An Investigation into an topic of choice, and Original Writing in a chosen style.	20

Course Delivery:

The course is taught so far as possible through the practical exploration of written and spoken language, to discover the issues and principles which it raises. Students will reinforce their understanding of theory through practical tasks which develop their own writing skills, and will learn to evaluate the suitability of language and style to an audience and genre through reflecting on one's work.

Course Content:

Topic	Content
Unseen Texts	You will learn how to analyse text using different linguistic frameworks such as grammar, lexis and pragmatics.
Child Language	This section covers theoretical approaches to how children learn language, as well as many concepts about the different stages of child language acquisition
	You will learn about how English has changed since the Middle Ages, how

Diversity and Language Change	it has spread across the globe and, also, how different sections of society use language differently.
Discourses	In this section, all sorts of debates and controversies about language are examined and analysed.
NEA/ Coursework	The coursework section gives students the chance to analyse and create language in an area that interests them.

Entry requirements:

Grade 6 in English Language and 5 in English Literature.

Resources:

A/AS Level English Language for AQA Student Book by [Marcello Giovanelli](#) (Cambridge University Press)

Skills & personal qualities required / developed by course:

To get the best from the course, students will need to enjoy discussing language issues and be willing to comment on the texts that we read. Students need to be able to read language in an analytical frame of mind. The requirement for written coursework tasks requires students to have a degree of flair, creativity and technical accuracy in written English.

You will learn a lot about the way we use language – you will never look at language the same way again. You will learn some very rigorous methods for analysing language, and you will also learn a lot of concepts and theories about language use.

Recommended reading / websites:

Bill Bryson – Mother Tongue.

David Crystal – Words, Words, Words.

Follow **englangblog** on Twitter for a variety of modern language-based media texts

<http://www.teachrealenglish.org/>
<https://www.futurelearn.com/courses/accents-attitudes-and-identity-an-introduction-to-sociolinguistics> (a great introduction to aspects of the course)

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