

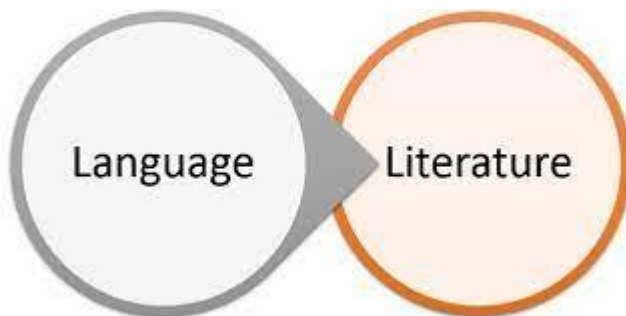
English Language & Literature

Exam board : AQA

Specification no : 7706 (AS) / 7707 (A Level)

Link to the Specification :

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7707/specification-at-a-glance>



Content:

Topic	Assessment	A Level %
People and places – Paris Anthology	A comparison of two extracts on a theme from the anthology	40
Poetry – either John Donne or Seamus Heaney	An analysis of two poems from a collection of poetry	
Prose – The Lovely Bones by Alice Sebold	Extract and whole text analysis of a theme of character	
The Great Gatsby by Scott Fitzgerald	A recast task based on an extract followed by an analytical commentary	40
A Streetcar Named Desire by Tennessee Williams	A response to an extract from the play, with reference to the whole text	
Making Connections - NEA	The production of an investigation of 2,500-3,000 words in length	20

Course Delivery:

A large variety of texts, both spoken and written will be studied, in group discussion or individually. These will include classical literary texts and an anthology of established poets.

It will also include analysis of a wide variety of non-fiction texts ranging from news reports, advertisement copy, transcripts of actual conversations, or magazine articles all based around the theme of 'Paris'.

Students are expected to prepare texts outside of lessons to discuss in class time. They are also expected to use a variety of ICT applications and research topics independently.

Course Content:

Telling Stories

The aim of this part of the subject content is to allow students to learn about how and why stories of different kinds are told.

People and places – Paris Anthology

The A level course begins with a delightful tour of Paris through a wide range of texts all linked by the city as a central theme. Students have the opportunity to explore a range of themes and ideas whilst analysing language in a wide selection of fiction and non-fiction texts.

Chosen Poet: John Donne or Seamus Heaney

Poetry presents students with a range of important and worthwhile themes and ideas. Themes such as love, religion, nature, conflict and science amongst many others will be explored. There is plenty of opportunity for creative discussion of the poet's life and attitudes whilst understanding how their work is still relevant to modern life.

Chosen text: Prose – The Lovely Bones by Alice Sebold

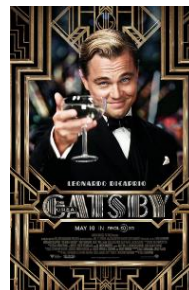
In this part of the course, you explore how Sebold creates fantasy worlds and explores important themes such as feminism, family and coming age. You have the chance to discuss these themes and will explore how Sebold relates her own personal experiences to family tragedy and how we respond to such events.



Exploring Conflict

Chosen Text: The Great Gatsby by Scott Fitzgerald

Students study the novel and its context, with a view to write creatively from an alternative perspective, sometimes from the minor characters. This gives students the chance to explore texts from alternative



viewpoints and through different readings. Student will also need to analyse their own linguistic choices and devices when writing.

Chosen Text: A Streetcar Named Desire by Tennessee Williams



You will study a classic of American literature. Williams' play is an excellent exploration of how relationships can unravel in the intense, heated atmosphere of late 1940s New Orleans. Themes such as conflict, betrayal and gender provide an exciting introduction to American drama texts for A level students.

Making Connections

This part of the subject content focuses on language use in different types of text. It is called 'Making Connections' because it requires students to make active connections between a literary text and some non-literary material. Students' work will be assessed by the production of an investigation of 2,500-3,000 words in length.

Entry requirements:

Grade 5 in English Language and English Literature is required.

Skills & personal qualities required / developed by course:

This course certainly favours those who have **an interest in reading** a wide variety of fiction and/or non-fiction texts You need to structure a coherent argument in written essays and be prepared to analyse numerous texts. You will learn to analyse texts from a variety of perspectives. You will also learn to question texts thoroughly.

Resources and Wider Reading

A/AS Level English Language and Literature for AQA Student Book by Marcello Giovanelli (Cambridge University Press)

The Art of Fiction - David Lodge

AQA Glossary: <https://filestore.aqa.org.uk/resources/english/AQA-7707-GLOSSARY-CTT.PDF>