## Results and Destinations 2022



|  |  | Entry | $\mathrm{A}^{*}$ | A | B | C | D | E | U |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ALL SUBJECTS | Total |  | $17.3 \%$ | $22.9 \%$ | $26.9 \%$ | $18.4 \%$ | $8.4 \%$ | $4.5 \%$ | $1.6 \%$ |

We are thrilled that this year's A Level results included our highest ever proportion of $A$ and $A^{*}$ grades, beating even those achieved by teacher assessment during Covid and including 25 students with straight $A^{*}$ grades. This included 13 students with places at Oxford and Cambridge and 10 at medical schools.

|  | Entry | A* | A | B | C | D | E | U |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Art |  |  |  |  |  |  |  |  |
| Total | 35 | 7 | 8 | 9 | 8 | 3 | 0 | 0 |
| Female | 26 | 5 | 7 | 6 | 6 | 2 | 0 | 0 |
| Male | 9 | 2 | 1 | 3 | 2 | 1 | 0 | 0 |
| Biology <br>  <br> Business Studies <br> $\begin{array}{r}\text { Total } \\ \text { Female } \\ \text { Male }\end{array}$ |  |  |  |  |  |  |  |  |
|  | 66 | 8 | 26 | 14 | 7 | 6 | 5 | 0 |
|  | 35 | 6 | 11 | 11 | 3 | 4 | 0 | 0 |
|  | 31 | 2 | 15 | 3 | 4 | 2 | 5 | 0 |
|  |  |  |  |  |  |  |  |  |
| Business Studies $\begin{array}{r}\text { Total } \\ \\ \text { Female } \\ \text { Male }\end{array}$ | 26 | 1 | 2 | 13 | 7 | 1 | 0 | 2 |
|  | 10 | 0 | 1 | 6 | 3 | 0 | 0 | 0 |
|  | 16 | 1 | 1 | 7 | 4 | 1 | 0 | 2 |
| Chemistry $\begin{array}{r}\text { Total } \\ \\ \\ \text { Female } \\ \text { Male }\end{array}$ |  |  |  |  |  |  |  |  |
|  | 60 | 11 | 18 | 11 | 10 | 5 | 3 | 2 |
|  | 27 | 5 | 5 | 5 | 8 | 2 | 1 | 1 |
|  | 33 | 6 | 13 | 6 | 2 | 3 | 2 | 1 |
| Classical Civilisation |  |  |  |  |  |  |  |  |
| Total | 8 | 2 | 4 | 2 | 0 | 0 | 0 | 0 |
| Female | 7 | 2 | 3 | 2 | 0 | 0 | 0 | 0 |
| Male | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Computing $\begin{array}{r}\text { Total } \\ \\ \\ \text { Female } \\ \text { Male }\end{array}$ |  |  |  |  |  |  |  |  |
|  | 19 | 0 | 1 | 6 | 4 | 5 | 2 | 1 |
|  | 4 | 0 | 1 | 2 | 0 | 1 | 0 | 0 |
|  | 15 | 0 | 0 | 4 | 4 | 4 | 2 | 1 |
| Drama and Theatre |  |  |  |  |  |  |  |  |
| Total | 16 | 0 | 2 | 6 | 8 | 0 | 0 | 0 |
| Female | 14 | 0 | 2 | 6 | 6 | 0 | 0 | 0 |
| Male | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| EconomicsTotal  <br>  $\begin{array}{r}\text { Female } \\ \text { Male }\end{array}$ |  |  |  |  |  |  |  |  |
|  | 14 | 0 | 1 | 6 | 2 | 1 | 2 | 2 |
|  | 5 | 0 | 0 | 2 | 1 | 1 | 1 | 0 |
|  | 9 | 0 | 1 | 4 | 1 | 0 | 1 | 2 |
| English Language |  |  |  |  |  |  |  |  |
| Total | 16 | 0 | 2 | 4 | 9 | 1 | 0 | 0 |
| Female | 14 | 0 | 2 | 4 | 7 | 1 | 0 | 0 |
| Male | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 |
| English Lang \& Literature |  |  |  |  |  |  |  |  |
| Total | 22 | 1 | 4 | 9 | 7 | 1 | 0 | 0 |
| Female | 17 | 1 | 3 | 6 | 6 | 1 | 0 | 0 |
| Male | 5 | 0 | 1 | 3 | 1 | 0 | 0 | 0 |
| English Literature |  |  |  |  |  |  |  |  |
| Total | 48 | 14 | 15 | 11 | 6 | 1 | 0 | 1 |
| Female | 37 | 9 | 10 | 10 | 6 | 1 | 0 | 1 |
| Male | 11 | 5 | 5 | 1 | 0 | 0 | 0 | 0 |
| Film Studies |  |  |  |  |  |  |  |  |
| Total | 17 | 5 | 4 | 3 | 4 | 1 | 0 | 0 |
| Female | 5 | 1 | 2 | 0 | 1 | 1 | 0 | 0 |
| Male | 12 | 4 | 2 | 3 | 3 | 0 | 0 | 0 |
| French $\begin{array}{r}\text { Total } \\ \\ \text { Female } \\ \text { Male }\end{array}$ |  |  |  |  |  |  |  |  |
|  | 11 | 3 | 6 | 1 | 1 | 0 | 0 | 0 |
|  | 8 | 2 | 4 | 1 | 1 | 0 | 0 | 0 |
|  | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 |



|  |  | Entry | A $^{*}$ | A | B | C | D | E | U |
| :--- | ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Religious Studies |  |  |  |  |  |  |  |  |  |
|  | Total | 17 | 1 | 3 | 7 | 5 | 1 | 0 | 0 |
|  | Female | 14 | 1 | 2 | 6 | 4 | 1 | 0 | 0 |
|  | Male | 3 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| Sociology |  |  |  |  |  |  |  |  |  |
|  | Total | 70 | 6 | 17 | 26 | 9 | 7 | 4 | 1 |
|  | Female | 51 | 6 | 11 | 21 | 3 | 5 | 4 | 1 |
|  | Male | 19 | 0 | 6 | 5 | 6 | 2 | 0 | 0 |
| Spanish |  |  |  |  |  |  |  |  |  |
|  | Total | 17 | 2 | 5 | 6 | 1 | 3 | 0 | 0 |
|  | Female | 13 | 0 | 4 | 6 | 0 | 3 | 0 | 0 |
|  | Male | 4 | 2 | 1 | 0 | 1 | 0 | 0 | 0 |
| Textiles |  |  |  |  |  |  |  |  |  |
|  |  | Total | 13 | 0 | 0 | 7 | 2 | 1 | 2 |
|  |  |  |  |  |  |  |  |  |  |
|  | Female | 13 | 0 | 0 | 7 | 2 | 1 | 2 | 1 |
|  | Male | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |


|  | Entry | D $^{*}$ | D | M | P | U |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Health \& Social Care * Total | 10 | 4 | 1 | 4 | 1 | 0 |
| Female | 10 | 4 | 1 | 4 | 1 | 0 |
| Male | 0 | 0 | 0 | 0 | 0 | 0 |

* Health \& Social Care is a Level 3 BTEC National Extended Certificate qualification where Distinction* (D*) is equivalent to an $A^{*}$ at $A$ level; Distinction is equivalent to $A$; Merit is equivalent to a $C$; Pass is equivalent to $E$.

|  |  | Entry | A $^{*}$ | A | B | C | D | E | U |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Extended Project * |  |  |  |  |  |  |  |  |  |
|  | Total | 70 | 19 | 20 | 17 | 10 | 3 | 1 | 0 |
|  | Female | 39 | 11 | 13 | 10 | 3 | 2 | 0 | 0 |
|  | Male | 31 | 8 | 7 | 7 | 7 | 1 | 1 | 0 |

* The Extended Project is equivalent to an AS Level in size but is assessed at an A2 standard.

|  | Entry | A | B | C | D | E | U |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mathematical Studies * |  |  |  |  |  |  |  |
| Total | 24 | 4 | 9 | 5 | 5 | 0 | 1 |
| Female | 11 | 1 | 4 | 3 | 3 | 0 | 0 |
| Male | 13 | 3 | 5 | 2 | 2 | 0 | 1 |

* Mathematical Studies is equivalent to an AS qualification and so has no $\mathrm{A}^{*}$ grade

Year 13 Leavers Destinations 2021

| Higher Education (including Gap year) | 238 |
| :--- | :---: |
| Further Education at College or Sixth Form (including Art Foundation) | 23 |
| Employment / Training (including apprenticeship / armed forces) | 34 |
| Seeking Employment or Training / Not yet known | 29 |
| Total | $\mathbf{3 2 4}$ |

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